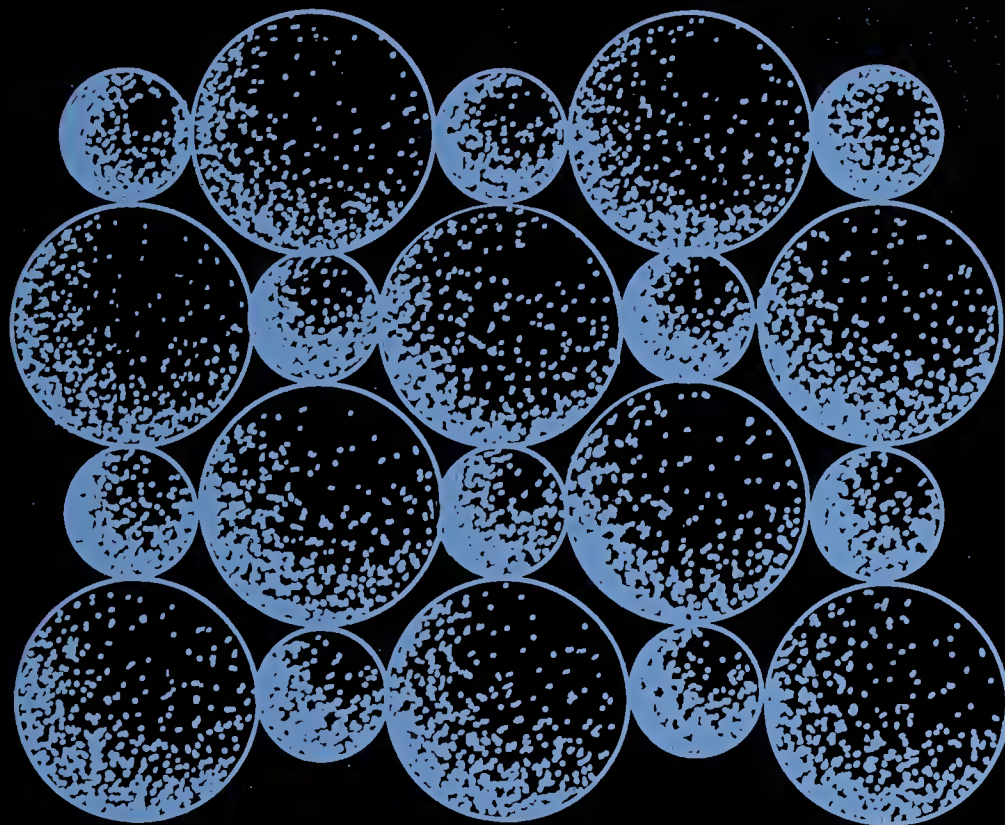


# POSITIVE IONS



# 1984











Charity Hospital School of Nursing, largest diploma school in the country, was established in 1894. There have been 5,320 graduates of the school in 129 classes. Currently, the school's enrollment includes 439 students and a faculty of 65.

# Caps and Capes

*Charity Hospital  
School of Nursing  
New Orleans, Louisiana  
Volume 46*

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# Interactions

Charity students interact with family, friends and faculty. Patient interaction is the central component of nursing.

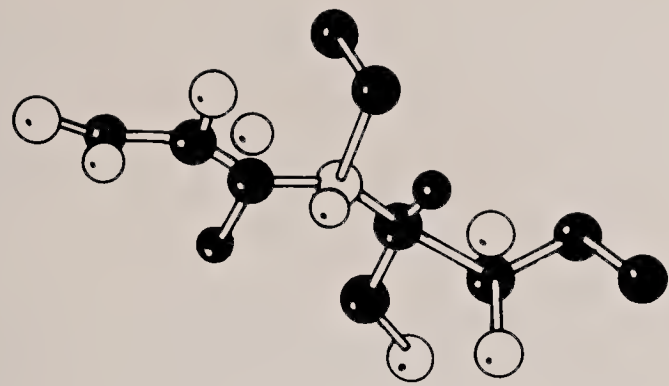
Cindy and Pat Moran introduce Johnny to one of our "food functions."

Gina Dominguez and Debbie Soniat collaborate patient information before charting.

Mark Nosacka conscientiously demonstrates his skill to Ms. Winstead who helps out greatly by holding the patient's hand.







Adrienne Daboval and Gina Dominguez take time out for relaxation, which lasts only seconds on the 5th floor medicine ward.

Mr. Alan Bayham shows appreciation to Ms. Cooper for CHSN's 100% participation in the United Fund Campaign.

The lakefront picnic in October was enjoyed by many. Can't you tell?





# Dedication

Once you enter CHSN dedication to helping others becomes an essential part of you.

Lorna May has learned the value of a smile for her patient.

Mrs. Sunseri reviews the action of Aldomet with Dondria Smith.

Althea Porche administers oxygenation therapy to her patient.



Bill Gresham and Liz Lassalle snuggle close for a snap shot.

Joell Ackerman adjusts the traction.







Nursing school is often defined as late nights researching and writing care plans and case studies as well as early morning presentations. One word sums it up . . . dedication!

Mary Beth Dickey, Linda Blanchard, Jackie Thompson, Lee Fortier, Helen Ward and Jan Boatwright pose with Mr. Bones.

Denise Sampson is making sure there are no air occlusions in the IV tubing.

Richelle Hammond and Estelle Baldwin observe the amount of hyperalimentation left to be absorbed.



Patty Dufrene gives gentle care to a young patient.



## Determination

The Charity nurse has a spirit that cannot be quenched and strength capable of moving mountains.

Ms. Medlin helps Maureen McCabe interpret the Dr.'s penmanship.

Arleen Ellison helps her patient soak his hand in a warm solution.

Gay Harper mixes her patient's potassium chloride medication with some Florida sunshine magic.







Myrna Solon makes a pertinent observation.

Determination gets a student where she wants to go.

Marlene Roublon and her daughter Denise Johnson lean on each other for support.



# Expressions

The students and faculty of CHSN possess the ability to express concern, compassion and confidence to patients and to each other.

Earleen Carter makes a new friend during her "Peds" rotation.



Tinnie Choi confidently places the infants "binkie" in her mouth.

Robin Allen compares her patient's Clinitest results with the normal values.







Vanessa Tobias expresses delight in her little one's improvement.

Paula Harrison shows patient consideration during iV site care.

Greg Jacobs listens attentively; a very important communication technique learned way back in his first semester.



# Satisfaction

For the well rounded CHSN student satisfaction comes in all forms. Whether at work, play or somewhere in between, the students seem to find a sense of pleasure.

Sheila Johnson practices her relaxation technique.







Becky Savoie mixes a good combination for the Freshman Gumbo Sale.

Bridget Duschene and Keith give a toast to the good things in life.

Both Diane Dunklin and JoAnn Eckert agree satisfaction is ... receiving a warm smile and a soft touch from a pediatric patient.





# Affection

Affection is a tender expression of love and friendship so often shown by students at CHSN. A friend has the skill and observation of the best physician; the diligence and compassion of the best nurse; and the tenderness and patience of the best mother.

"Even statues need TLC" says Christi Compagna.



"See Max, with a little practice, even you can be cool like me," says Sheila Brown.

Julie Sanderson keeps Pat O'Brien's close to her heart.







Gina Spalitta and Jan Black "muddle through side by side".

Paolo Zambito and Sharon Zitzman always seem to find time for each other.

Becky Savoie, Tim Foret, Lori Herbert, and Maria Lopez catch on quickly to Charity Co-maraderie.





# Imagination

There are two worlds: the world that we can measure with line and rule, and the world we feel with our hearts and imagination.

Michelle Galliano and her son pose for the "birdie" out on the lakefront.

Gina Spalitta was a MASH nurse with Mike at the back to school party in September.



Richelle Hammond, Leezette Allen and Nannette Birdsall use their imagination to create a new twist at the MASH BASH.





Kraig Schmidt's imitation of Fr. Mulcahy was a big hit.

Joann Eckert and Percy escape to the warm sunshine and fresh air as picnic companions.

Ms. Winstead's clinical group says "so long" at the end of their medicine rotation . . . and sooooo long it was.



# Consideration

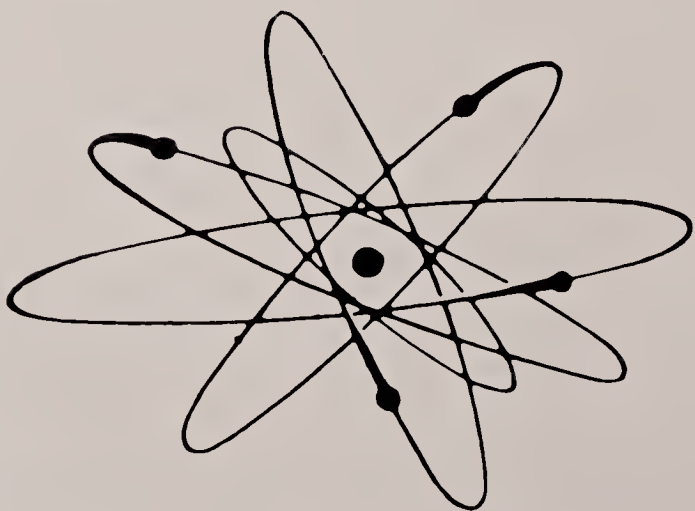
Consideration is thoughtful regard of others involving patience, time, empathy and understanding.

Morten Anderson of the New Orleans Saints takes a "time out" to sign autographs for pediatric patients at CHNO.



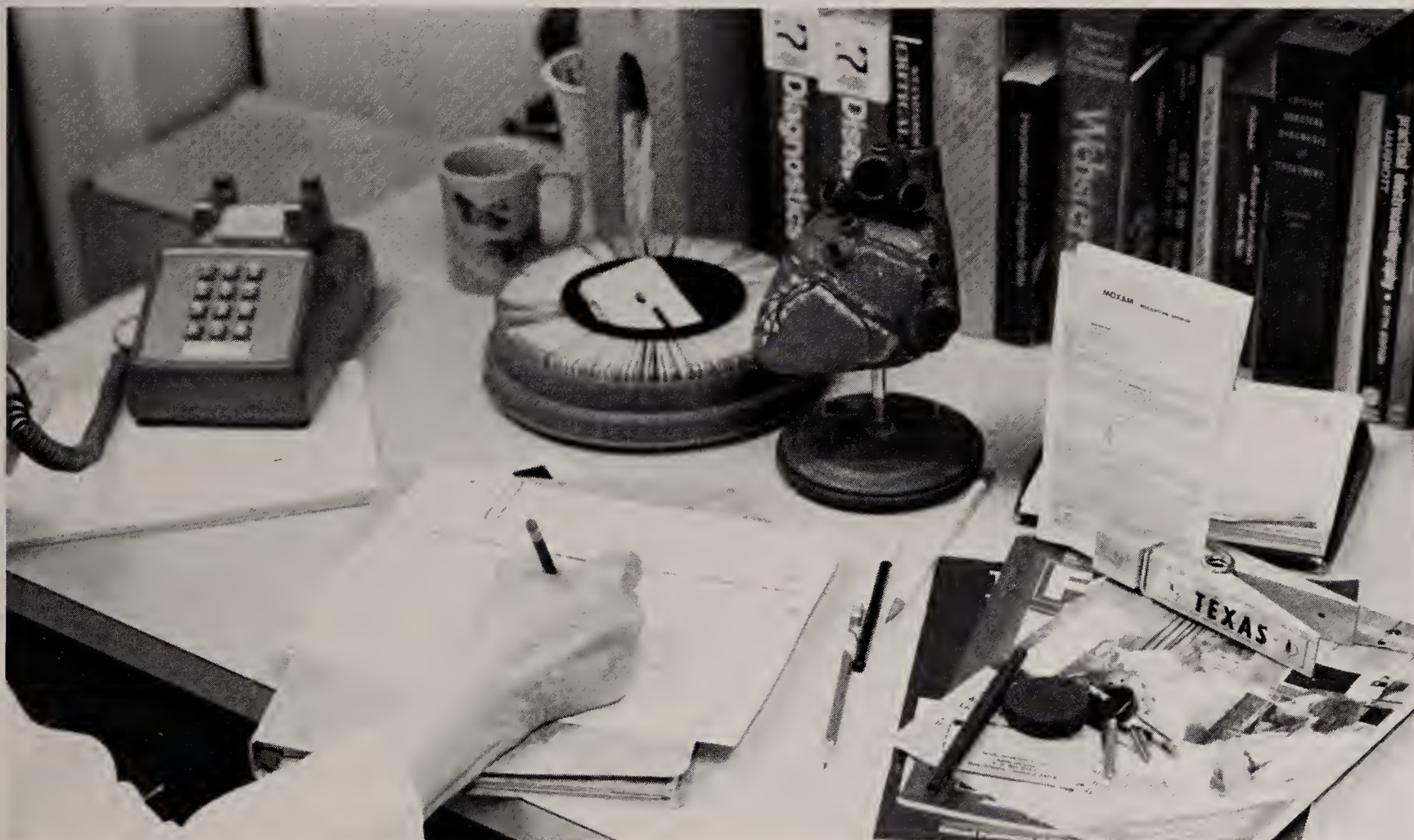
Susan Flowers can always be counted on to help someone.

Mrs. Joanne Redman is the epitome of consideration. Here she assists Mrs. Hatfield with a task.





# Administration



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# Administration

*Sally Cooper, Director*  
Charity Hospital School of Nursing

"When I stop to think about being the Director of the largest (and best, too, of course) diploma school in the country, I am somewhat awed. So I don't think about it too much- I just enjoy it. I admire and respect our students and our faculty and feel very fortunate to be a part of such a caring group of professionals."







*Gayle Barrau*  
Director of Education

"Everyday is a challenge and an adventure. This also means that each day has its rewards- no matter how brief in duration or small in scope. I am glad to be a part of CHSN."



*Ruth Wallace*  
Registrar

"My Alma Mater, CHSN, gave me some very precious things, not the least of which is the ability to earn a living in a very rewarding profession. This year my class will celebrate the 25th anniversary of our graduation, so Charity has been a **big** part of my life for 28 years. An Instructor of mine, Sister Gertrude, wrote to my class saying, 'Remember - Charity loves you! She will always be interested in knowing where you are and what you are doing! She will cheer your efforts and glow at your success. She yearns to help you always - a **dear mother** never forgets.' It's true!"



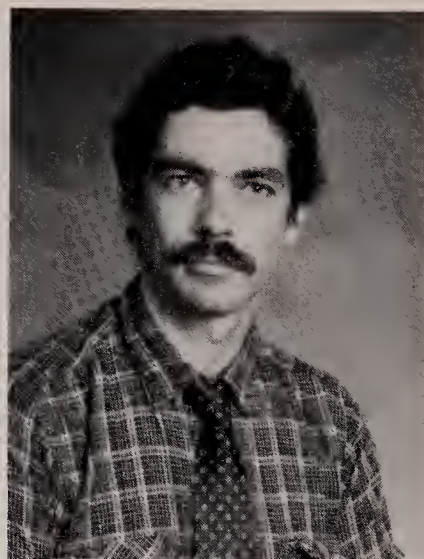
*Julia Spratt*  
Director of Administration



## Faculty and Staff

"What I particularly enjoy in working with both students and faculty is sharing in their discovery that the information that enables them to complete a project is available. I particularly enjoy working with those students and faculty who have a love for learning."

Bruce Abbott



*Bruce Abbott*  
Coordinator, Library



*Deanne Aime*  
Instructor

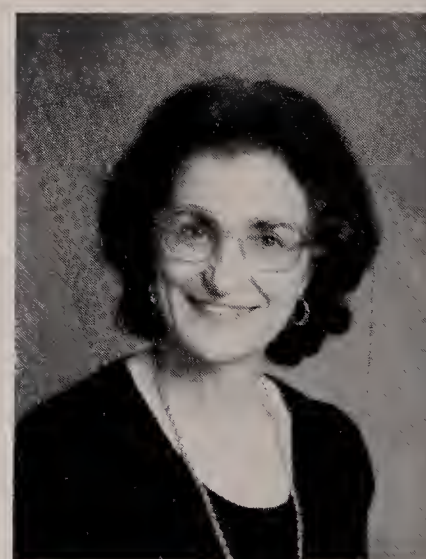


Ms. Dolores Branan takes a moment to chat with Dr. Teal Bennett in a Faculty Meeting during the National League for Nursing Accreditation visit.

In the course of a year, more than 300 prospective students talk with faculty and tour the building during Interview Days. These 3 nursing interviewees receive a warm welcome from Ms. Mary Lou Medlin.



*Shirley Boureois*  
Clerk/Typist



*Delores Branan*  
Counselor







Bridget Duchesne proudly accepts her new cap that signifies the beginning of her senior year.

Ms. Maher to Ms. Crago: "We put the answers to the test questions on little pieces of paper and put them in this cup, then shake it up **real** good, and ..."



*Doris Burvant*  
Director of Student Affairs



*Sister Catherine Chernick*  
Instructor



*Richard Crouse*  
Coordinator, Audio Visual



*Lan DeGeneres*  
Media Specialist

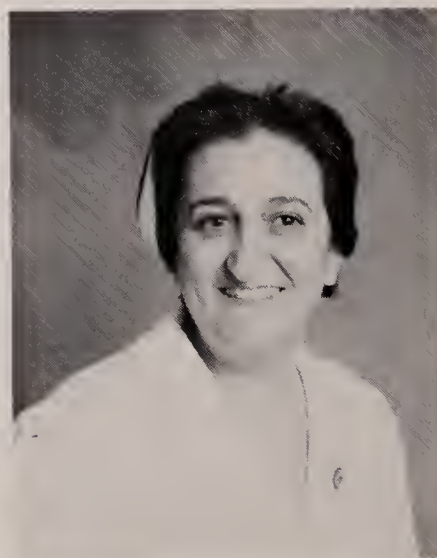
"Teaching and helping students to understand in depth the meaning of verbal and non-verbal behavior of the 'Mentally Ill,' as well as their own behavior has always been a rewarding experience for me. I have also always learned from the students."

Sister Catherine



Spending one evening away from the volleyball court is a significant event for Laura Davis. Of course, the night of the Capping & Black Band Ceremony will always remain an unforgettable memory as Sr. Doris Brancato sends Laura on the way to her Junior year.

A huge stack of hand-outs, a pile of tests, lecture notes etc., etc., etc . . . , Dot Collura still exhibits that bright smile amid all the buzz of typewriters, telephones, and **busy, busy** sixth floor activity.



*Evelyn Doering*  
Instructor



*Linda Donnelly*  
Financial Aid  
Administrator



*Eunice Duronselet*  
Elevator Operator

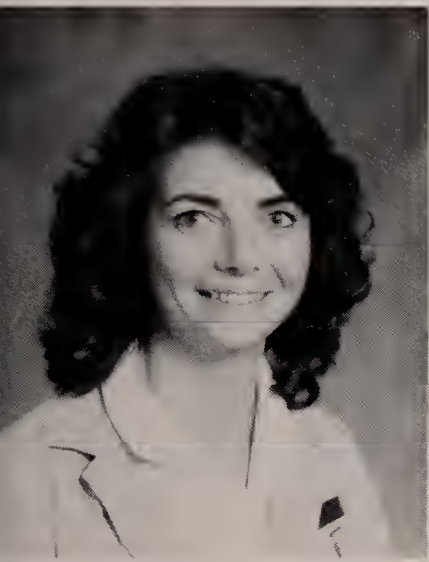


*Pat Egers*  
Coordinator, Medical  
Surgical Nursing II

"I enjoy so much working in Student Financial Aid at CHSN. It's a pleasure to be of help to the students and to participate in the process of turning out the best nurses anywhere."

Linda Donnelly





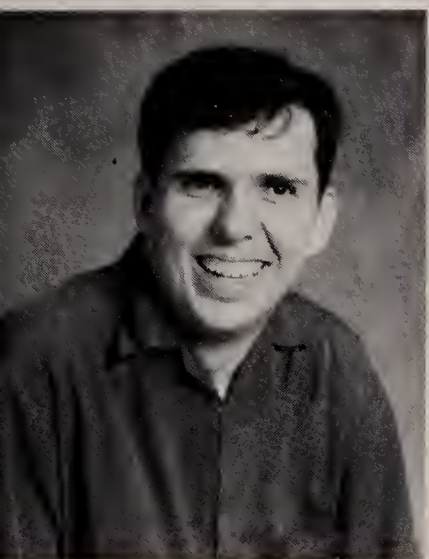
*Kathleen Elliott*  
Instructor



*JoAnne Gambina*  
Director of Admissions  
and Recruitment

"Processing students for acceptance into our nursing program gives me a great opportunity to observe the diversity of our student body. The traditional student was always the young female. Today we see the older students returning to school, perhaps for a second career. Male students entering nursing school also have established a trend in nursing. Because of this diversity CHSN is enriched with many different values and goals, but the most common goal that each and everyone of our students has is to be a great nurse. - A Charity Nurse."

JoAnne Gambina



*Ronald Gibson*  
Maintenance



*Judy Haller*  
Financial Aid Director



Anne Romig administers that special nursing ingredient of love and tenderness to a young patient in Charity's Pediatric Closed Care Unit.

Instructors Joan Hodge and Mary Trosclair, Charity graduates themselves, spend long hours in the library preparing those challenging test questions that Sr. Med Surg students often find too CHALLENGING!!





"I enjoy teaching Jr. students. Jr. year is a year of growth and I see and remember how students came to Ob-Peds and how they leave more confident and self-assured."

Kathy Ayme



Mary Hatfield  
Receptionist



Sr. Helen Huss  
Instructor

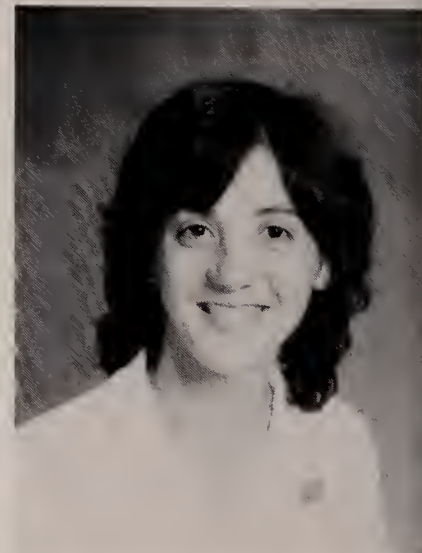


On Faculty Appreciation Day, Freshmen Instructors received Easter eggs and candy from their admiring students.

Mrs. Redmann prepares to give Mrs. Kelly a package of student comments about Senior Level Instructors that she swears "... came to her in a flash!"



Gloria Jackson  
Clerk/Typist



Mary Krentel  
Instructor







Celebrating her twenty-eighth year at CHSN, Gloria Gernhauser is the epitome of precision and organization. These characteristics serve her well as the Secretary of the Faculty Association. Keeping tabs on all committee agenda, minutes, etc. etc. is no easy task!

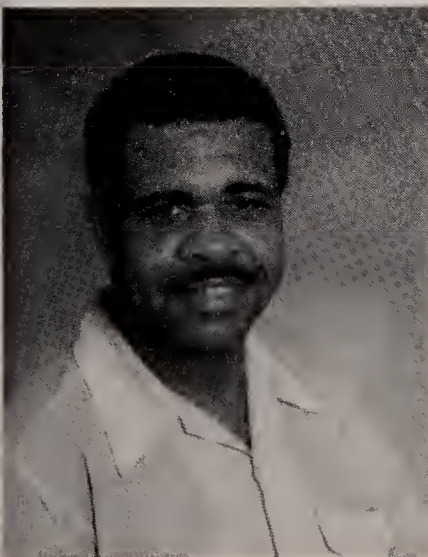
Honors and accolades to Ruth Wallace, as she is inducted into the National Nursing Honor Society, Sigma Theta Tau.



*Marie Lind*  
Clerk/Typist



*Linda McCuiston*  
Instructor



*Edward McDonald*  
Librarian



*Geraldine  
Matthews*  
Elevator Operator

Barrie said, "The secret of happiness is not in what one likes but in liking what one has to do." "Throughout my years of teaching it has been both a rewarding and happy experience to know that in a small way I have contributed to your growth and development as a graduate of a wonderful school. Always remember that the greatest of these is CHSN. Love You."

Gloria Gernhauser

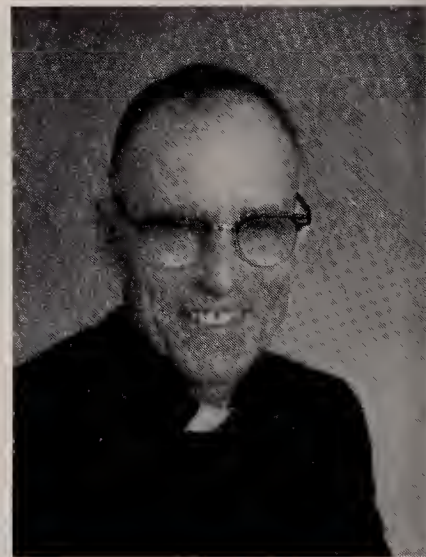


"Now, Gay, You do know the side effects of Digoxin." "Yes, Ms. Winstead, I remember, I remember, I stayed up the entire night reviewing Luckmann & Sorensen - one more minute and it will **all** come back to me."

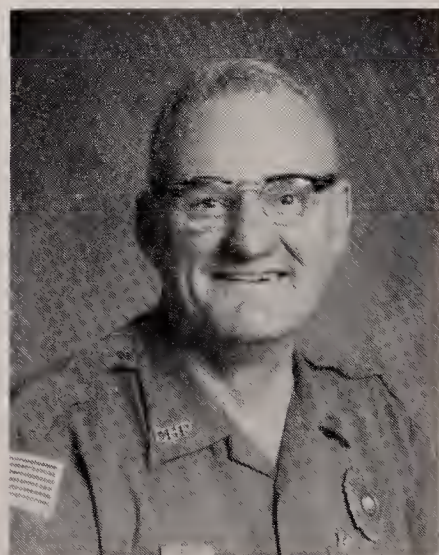
Loans, grants, forms and students (of course) fill the hours of Linda Donnelly's days. The Financial Aid Office provides assistance to over half of the CHSN student body each year.



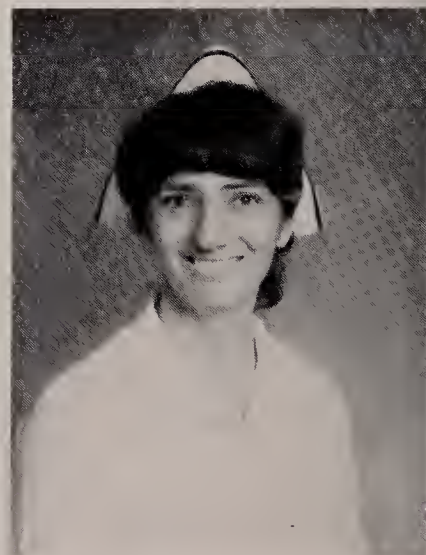
*Debbie Meis*  
Counselor



*Fr. Louis Meyers*  
Counselor



*O.J. Morvant*  
Security Officer



*Mary Nemcek*  
Instructor

"Counseling students at CHSN is very rewarding for me. Being able to share, support, guide, and direct students as they progress through this program is particularly gratifying. I enjoy watching them mature during their years at CHSN. Knowing that I am making a contribution to their growth and development makes me happy. I love being here for students."

Debbie Meis





*Joanne Redmann*  
Student Activities  
Director



*Anne Romig*  
Instructor

"Working with people in this age group is the most interesting part of planning student activities. Students enrich and enhance my job, with their ebullience, enthusiasm, and energy. Whether they are working in student government or holding committee and class meetings, putting together the yearbook or the newspaper, competing on the volleyball court, acting in Charity Night Live, leaving for a convention or dancing at our parties, it is a joy to be a part of their activities."

Joanne Redmann



*Susan Schaff*  
Instructor



*Sr. Genevieve  
Sullivan*  
Instructor



Cynthia Givens types yet another student applicant file folder. During her 3½ years assisting in the Admissions Office, Cynthia has processed over 1900 applications.

Mistress of Ceremonies for Charity Night Live, Michael Jackson imitator, Senior Instructor .... the many faces of Deanne Aime always captivate and entertain. Deanne, "Somebody's Watching You .... all of us at CHSN!"







*Mary Trosclair*  
Instructor



*Jessica Vaughn*  
Instructor



*Ruth Wallace*  
Registrar



*Margaret Washington*  
Community Psychiatric  
Nursing Coordinator

How calm she looks . . . . it's a wonder, considering the time and effort needed to juggle and manage all the various financial accounts of Freshman A, Junior B, CAPS & CAPES etc., Shirley Bourgeois does it all, and always with a smile.

Such happy faces . . . . it must be 3 P.M. on the Friday before X-mas break! Rick Crouse, Margaret Washington and Pat Egers exchange their own plans for holiday celebrations - mixing fun, Santa, and lots of egg nog.







Gloria Jackson, Clerk-Typist, and Judy Haller, Director of the Financial Aid Department, tackle more of the endless paperwork they handle on behalf of the students.

Coming to CHSN in January with her brand new MSN from Marquette University, Sr. Marilyn Leasor enjoys her students **and** her coffee and donuts on Faculty Appreciation Day.



*Maxine Watson*  
Receptionist



*Diane White*  
Clerk/Typist



*Hazel Winstead*  
Instructor

"I enjoy being able to help students seek, obtain, and make the best use of all financial resources available throughout their enrollment at CHSN."  
Judy Haller



"The most rewarding part of teaching for me is helping students become confident in themselves. It's nice to see them needing my presence less and less as the semester progresses, and to experience with them the excitement of learning."

Sr. Carol Crosby



- 1) Think of those who have gone before you. If some of those made it, you know you can.
- 2) You have to be an octopus if you want to be a nurse.

June Pittman

"I love to see people get excited about trying out new ideas, acquiring new skills, and working with challenges. I think the students and faculty at CHSN exhibit this energy and enthusiasm for new thoughts and new dreams. It's great to watch students fulfilling their ambitions in a profession and in their life. One contemporary writer said it best, "If one does not have wild dreams of achievement, there is no spur to get the dishes done."

Lan DeGeneres





# Population





# Community-Psychiatric Nursing

Community-Psychiatric Nursing is a 12 hour Senior level course which approaches two areas of nursing that are very different from the traditional Medical-Surgical setting. Community focuses on prevention of illness, maintenance of health and follow-up care. Settings other than hospital acute care are experienced and explored. Psychiatric Nursing teaches the importance of a therapeutic nurse-patient relationship in the care of those ill with other than physical pathologies.

"... helped me to rid myself of the misconceptions and stereotypes I had".

Sharon Zitzmann

"We learned how to use ourselves in more than technical ways. It was emotionally exhausting but very fulfilling!"

Alane Kass

"Community helped turn my focus away from physical care only. I learned the importance of patient teaching and prevention of illness".

Allison Gilbert

Community-Psychiatric Instructors: Alma Evans; Sister Catherine Chernick; Iedieth Levingston; Kathy Allen; Charlene Urbanitch; Margaret Washington, Coordinator.







Med-Surg II Instructors: Mary Trosclair; Pat Egers, Coordinator; Sister Genevieve Sullivan; Catherine Perry; Martha Kelly; Kathleen Whalen; and Joan Hodge.



# Medical-Surgical Nursing

Medical-Surgical Nursing II, a 12 hour course, prepares the Senior level student in the areas of Intensive Care, Emergency, Oncology, Neurology and Team Nursing. Some refer to this course as the time to "put it all together", while others call it "real world preparation." All agree that upon completion confidence and assertiveness are a definite part of the student's personality.

"I like the way Sr. Med-Surg allows me independence and responsibility. The instructor isn't always there to hold your hand. This makes you think on your feet".

Peggy Ramon

"... the instructors provide a super support system. They're on my side. She demands more from me than I do!"

Cynthia Bush

"With the knowledge and skills I have achieved in Med-Surg II I feel I can adjust to almost any given situation in nursing."

Glenda Harwell



# Seniors

## December Graduates



Bishop, Lynda



Cathy Elstner hangs a piggyback.

And these crazies are going to be nurses??

"Hey!" states Dawn Traverna, "When you're a senior, you can act cool like I do, but not until then!"



Dauterive, Donna



Frietag, Karen

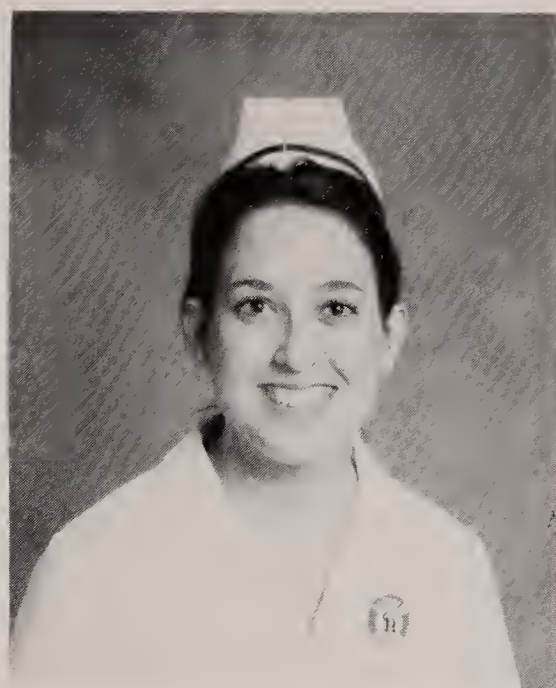




Brown, Sheila



Busch, Kay



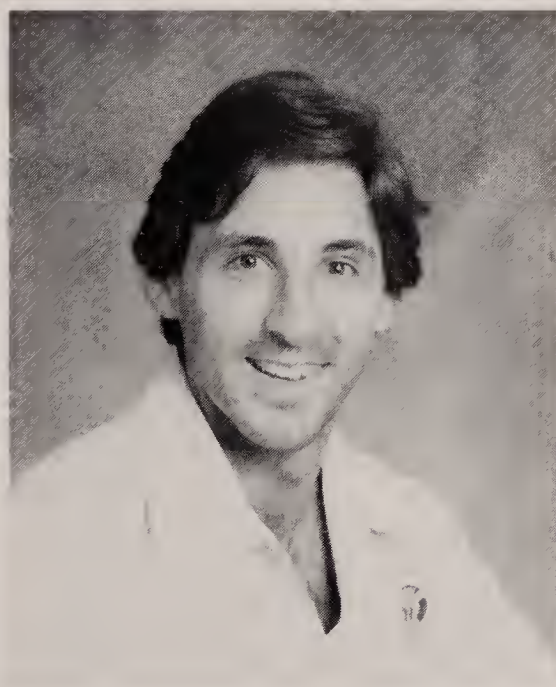
Chavanell, Julie



Ellison, Arlene



Elstner, Cathy



Fontana, John



Friley, Karen



Gilberti, Paula



Guidry, Debra Ann





Horner, Nancy



Hussey, Nancy



Hutton, Keith



Kuttner, Max



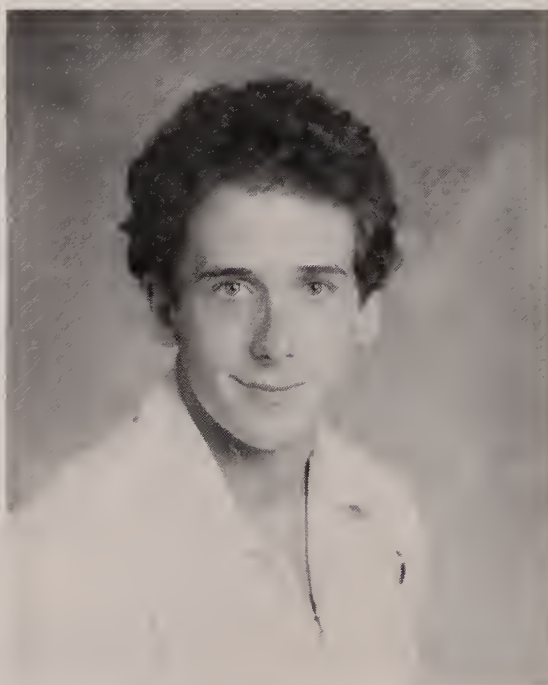
Lee, Trina



Manley, Flores



Norris, Patricia

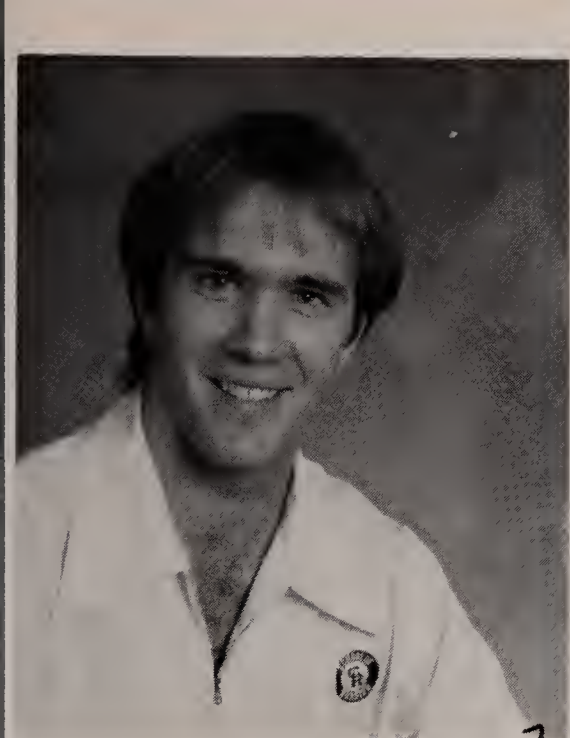


Pfefferle, Dennis



Picard, Kathy

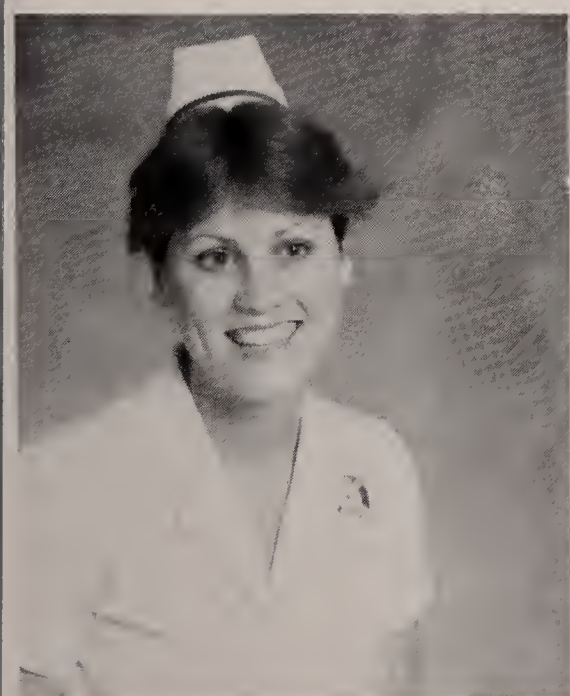




Jacob, Gregory



Poche, Giselle Murphy



Regan, Debbie



Debbie Regan administers medication **with caution.**

A toast to graduation!

Julius Pfefferle flexes for us.





Paul Zambito - "If my calculations are correct, this is the 45th order I've transcribed."

Susan Schilling routinely takes a pulse.



Roederer, Karen



Smith, Cheryl

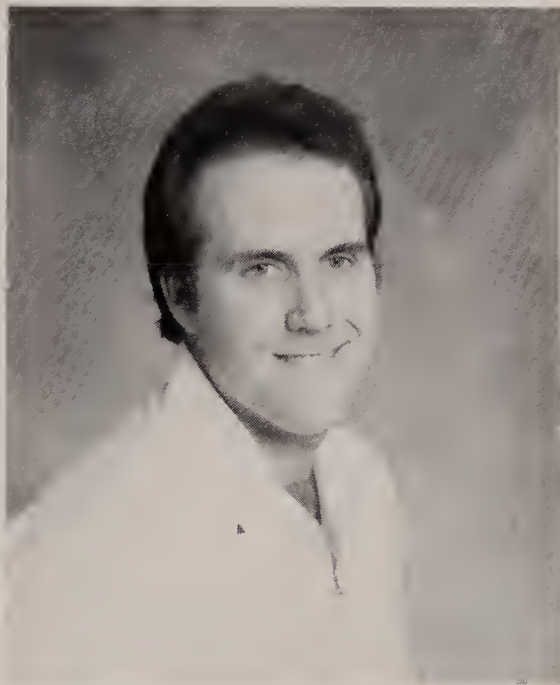


Wells, Dorothy





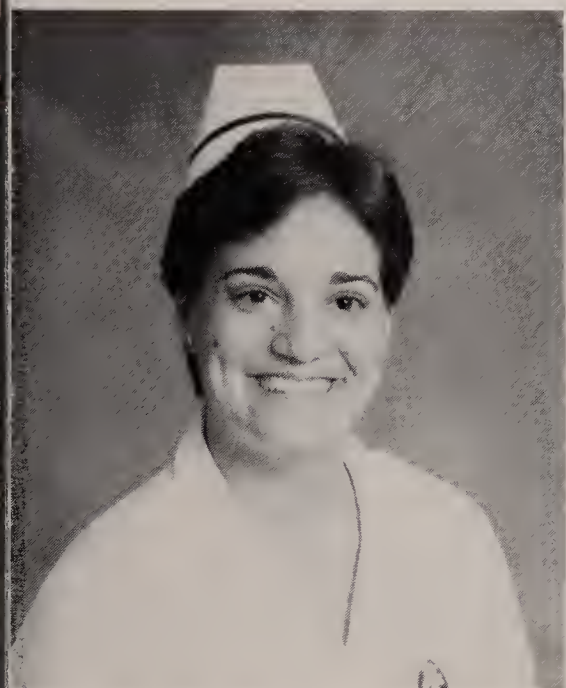
Roddy, Stephanie



Roesch, Warren



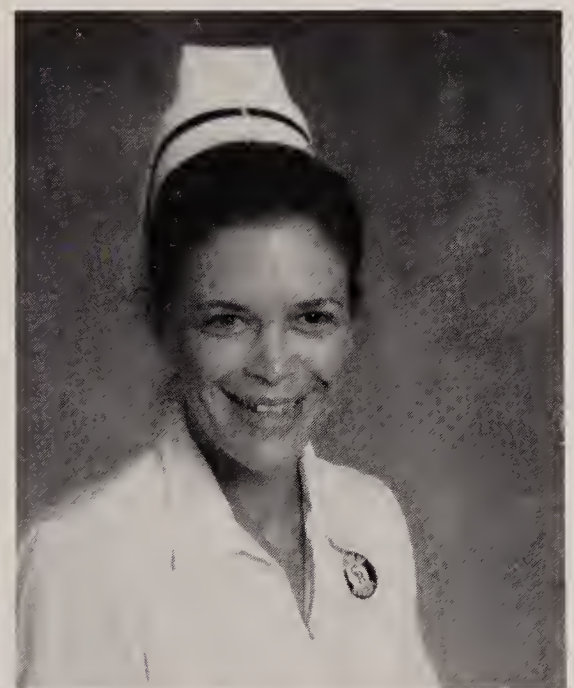
Schilling, Susan



Taverna, Dawn



Taylor, Zelda



Trafficano, Kathleen



Zambito, Paolo

### *Seniors Not Pictured*

Adams, Crystal  
 Alas, Paulette  
 Connick, Barbara  
 Cornell, Elizabeth  
 Dalmas, Terry  
 Fasone, Cathy  
 Flick, Carol  
 Freeland, Hollin  
 Gaupp, Rebecca  
 Martin, Renee  
 Palmisano, Mary Ellen  
 Raffray, Doris  
 Samson, Denise



# Seniors

## May Graduates



Abshire, Cynthia



Bush, Cynthia



Cadaro, Lori



Mark Koepp discusses term assignments with instructor, Deanne Aimee.

Caroline Connor sharpens her pool skills for her Charity Psych rotation.







Bellelo, Michaelyn



Billiot, Gwendolyn



Bowman, Serelda



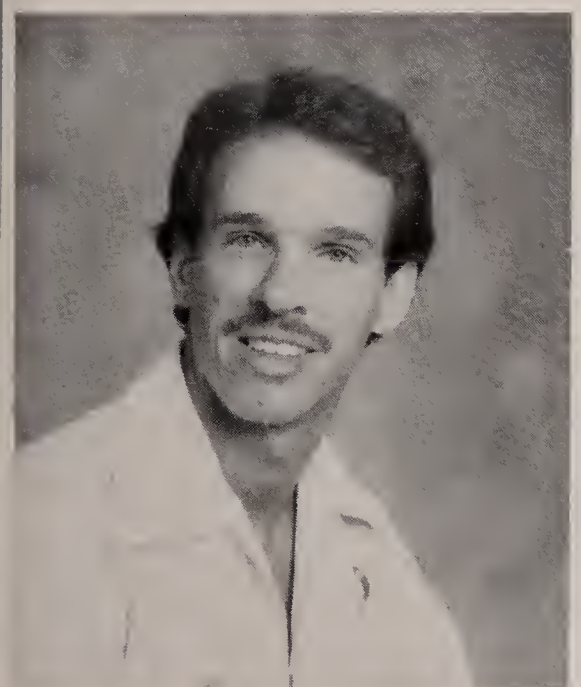
Buval, Monique



Campagna, Christi



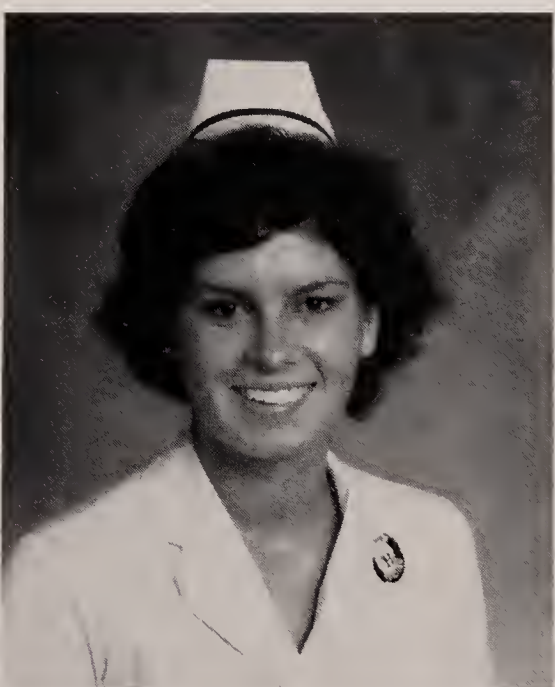
Canzoneri, Sheri



Carlin, Larry



Christman, Greg

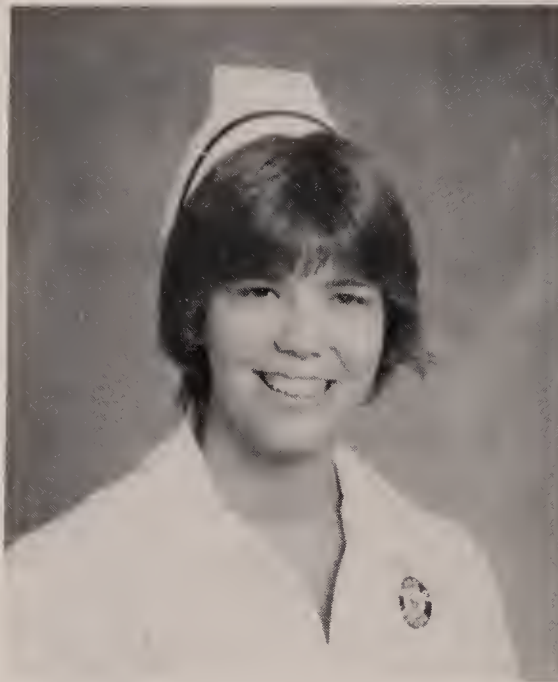


Connor, Caroline





Conway, Karen



Cook, Sarah



Cottrell, Dorothy



Cunningham, Ross



Davila, Maritza



Deroche, Rae Ann



Duchesne, Bridget



Favors, Suzanne

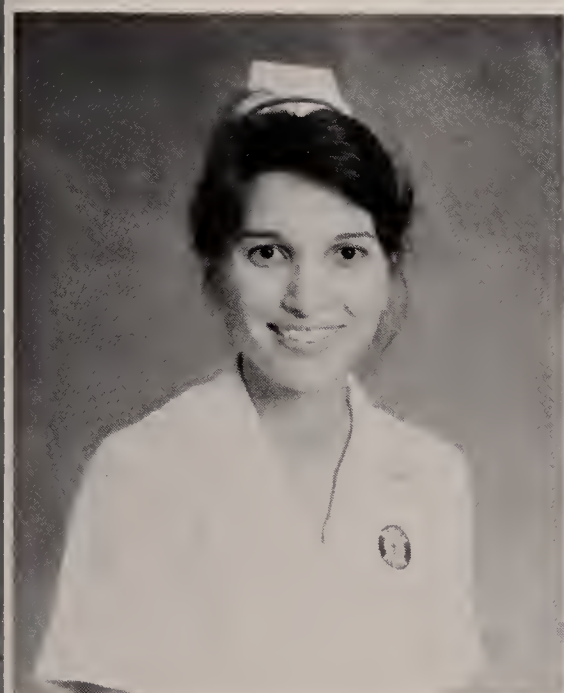


Gilbert, Alison

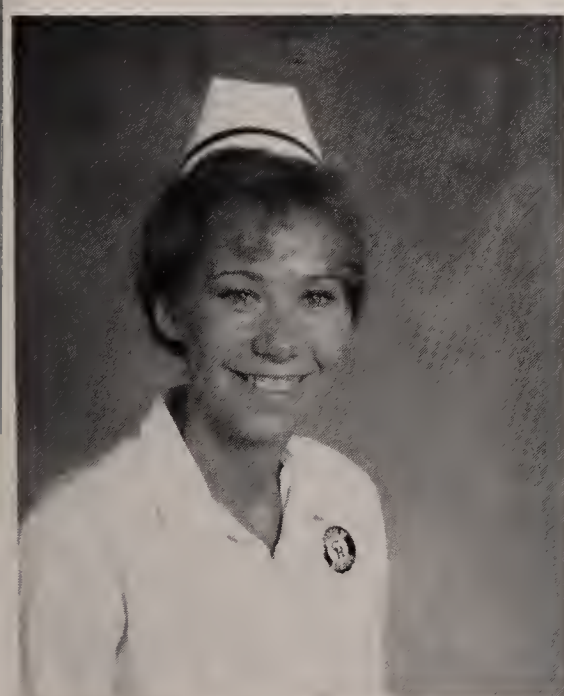




Craven, Beverly



Dubret, Rose



Harwell, Glenda



"I'm calling the numbers and I still can't win", states Glenda Harwell in frustration.

"Hyperactive Bowel Sounds; not exactly music to my ears", exclaims Maritza Davila.







Herbert, Jamie



Korner, Brenda



Alane Kass and her husband Greg always seem to have a wild time

Kim Lloyd assists the patient in repositioning her arm.



Lewis, Deidre





Jaegers, Sharon



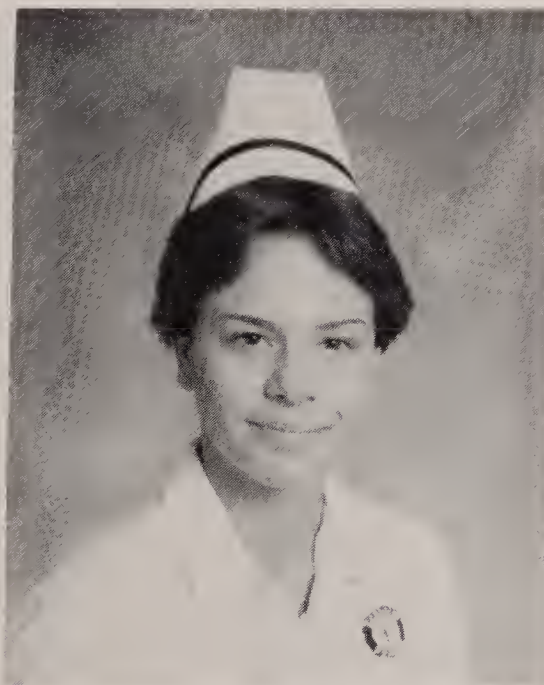
Jones, Loretta



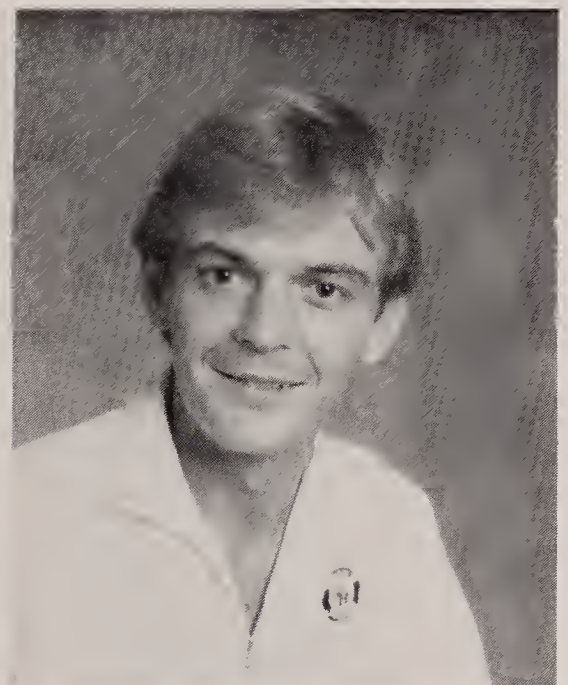
Kass, Alane Whaley



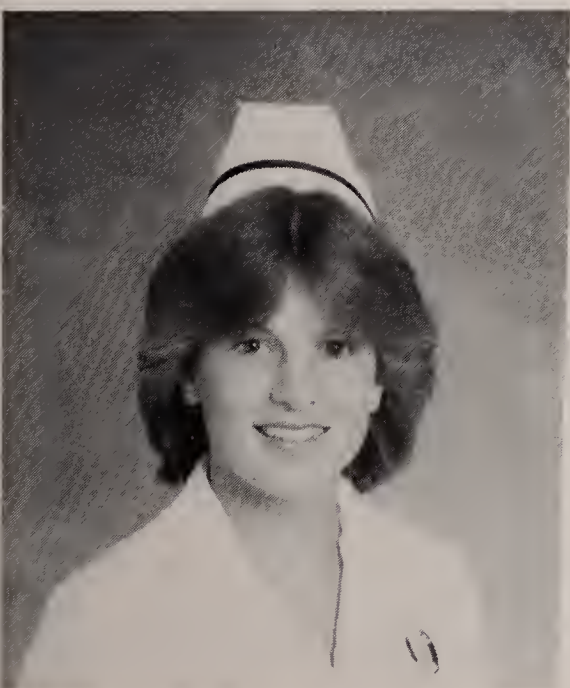
Lang, Karen



Laviolette, Tena



Lawler, Russell



Lloyd, Kim



Lóup, Karen

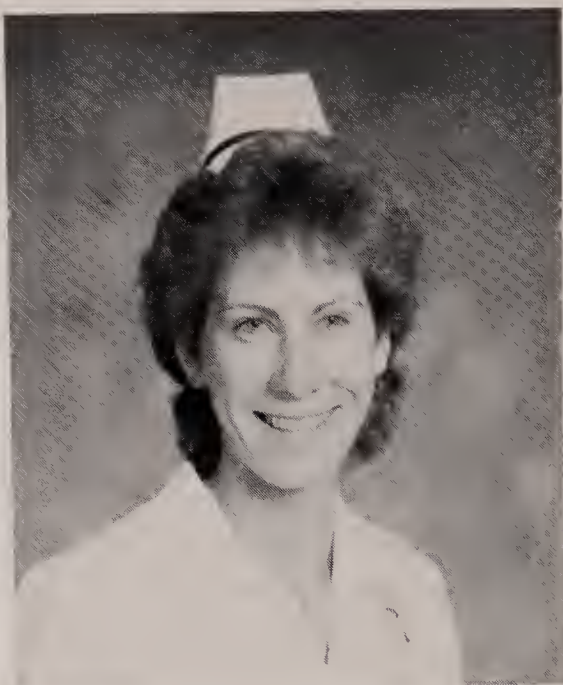


Miskimins, Elizabeth





Morris, Hazel



Nicklen, Jean



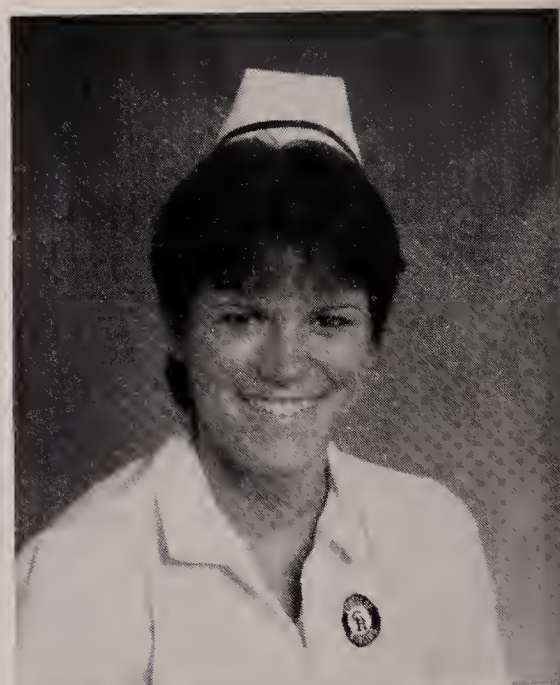
Ortiz, Liz



Payton, Denise



Payton, Gisele



Perè, Lisa



Porter, Andrea



Ramon, Peggy



Ransom, Benita

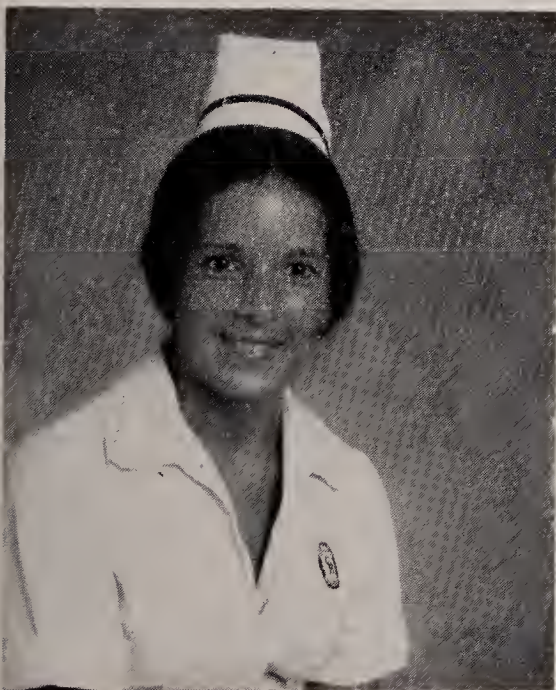




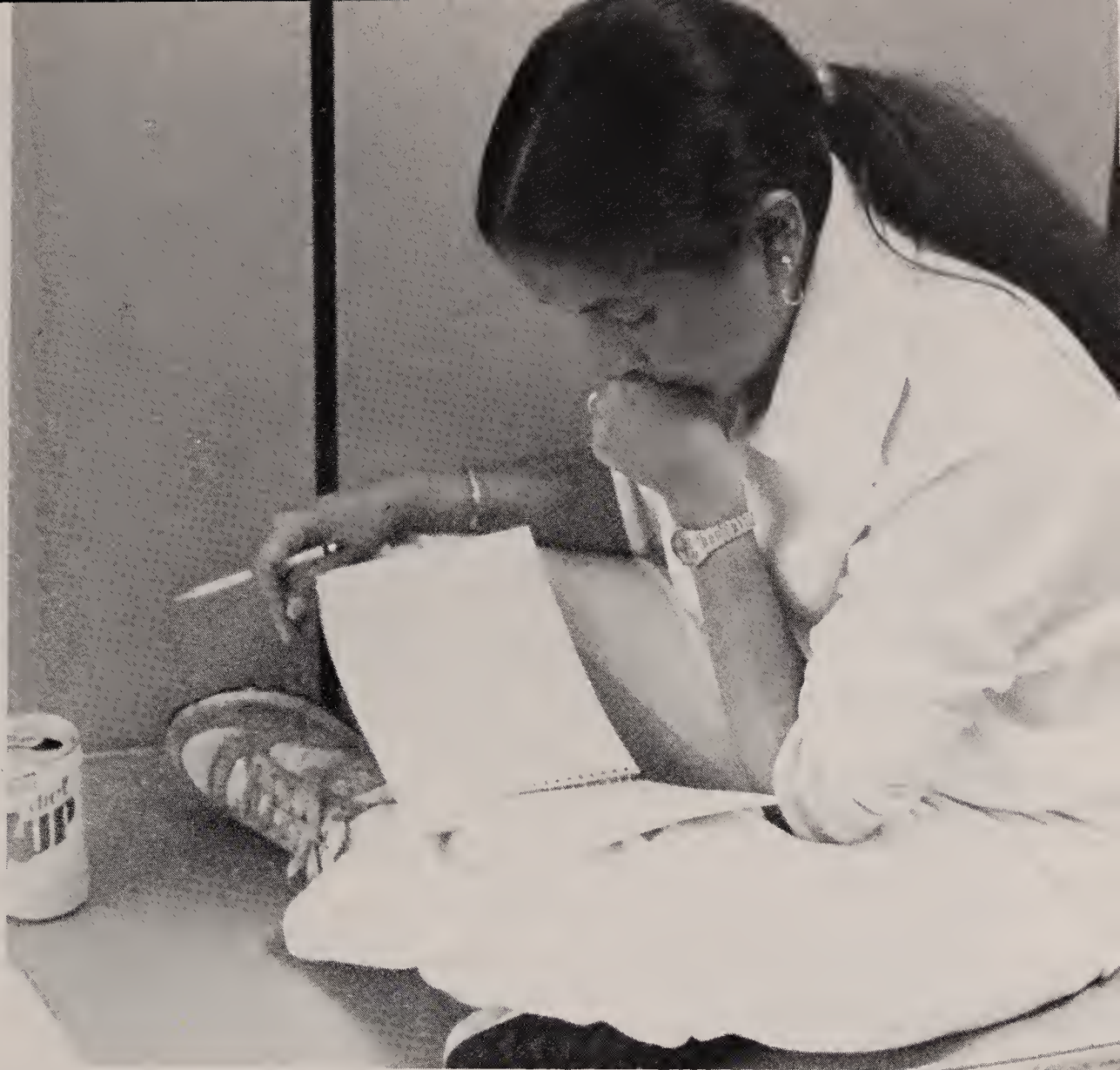
Parmley, Jody



Porche, Althea



Rodriguez, Priscilla

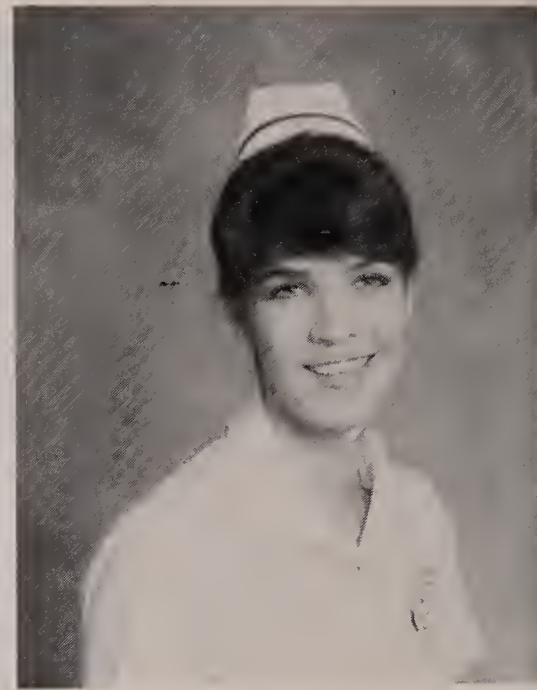


Priscilla Rodriguez finds a quiet place to catch up on some studying.

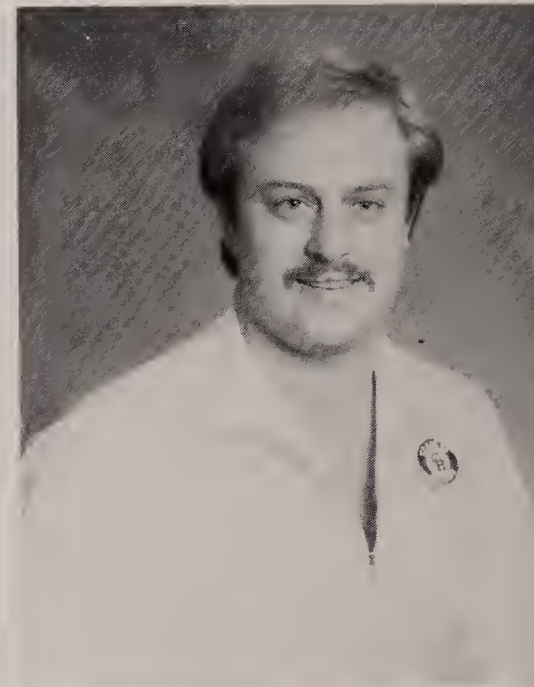
"What do you mean, my coffee break is over?" asks Hazel Morris.

Andrea Porter listens attentively.





Rodriguez, Paula



Schmidt, Kraig



Laurie Taulli provides psychological support along with hands-on nursing care.

"What do you mean, post-conference in 20 minutes? I haven't even charted on one of my five patients yet!" exclaims Suzonne Smith.



Soileau, Marie





Rogers, Yolanda



Russell, Linda



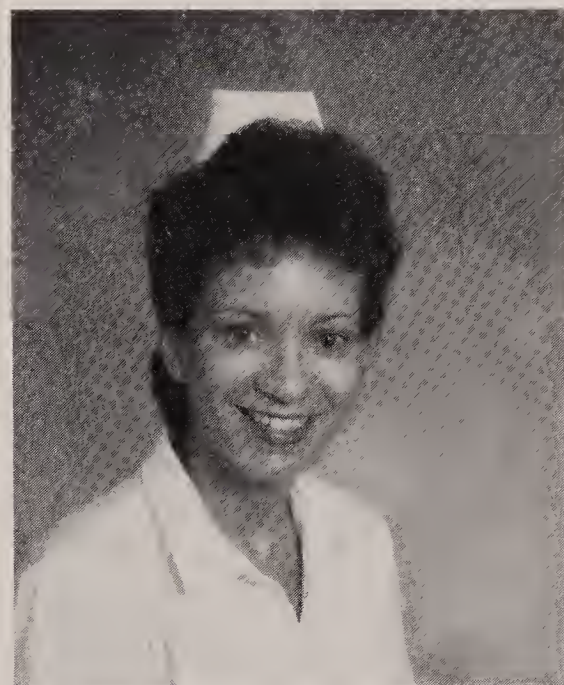
Sanderson, Julie



Sigur, Charlene



Silva, Julie



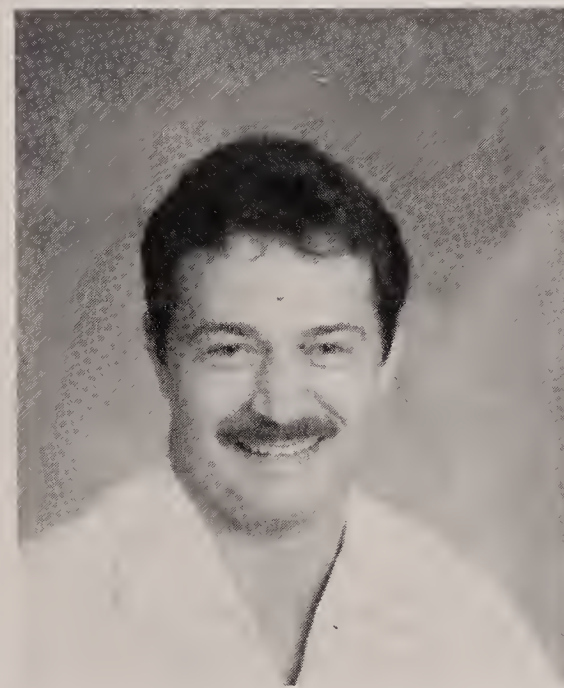
Smith, Suzonne



Spriggins, Carla



Stevens, Juanita



Strehle, Lennie





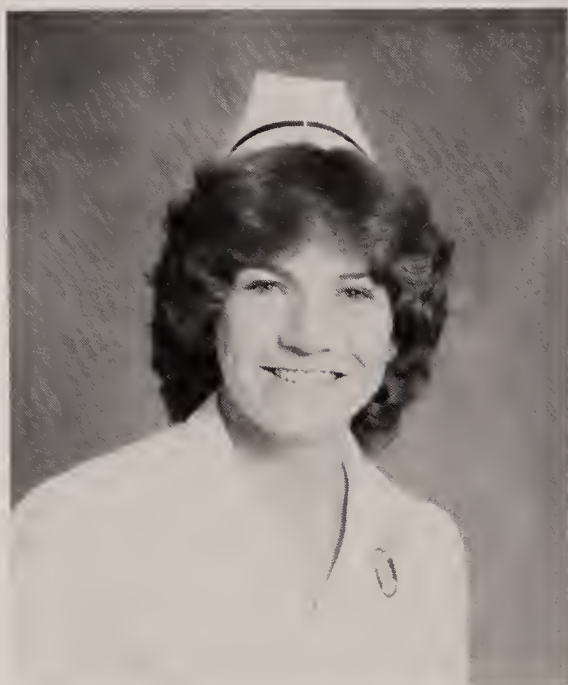
Taulli, Laurie



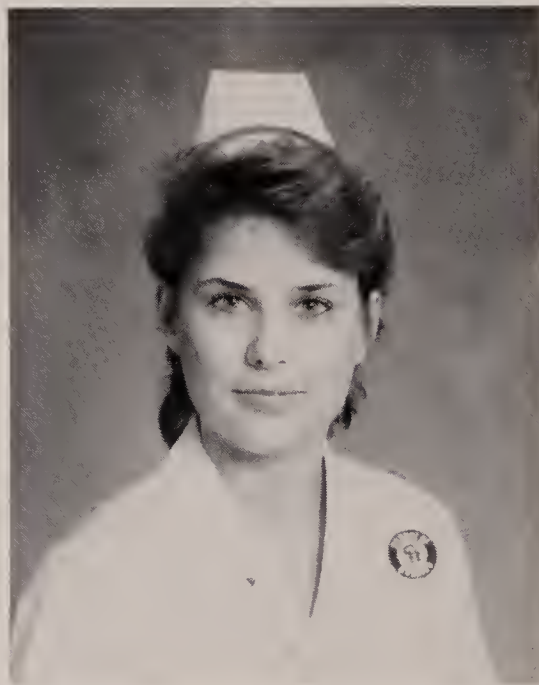
Weiss, Kathy



Wilson, Yvonne



Young, Pam



Zitzmann, Sharon

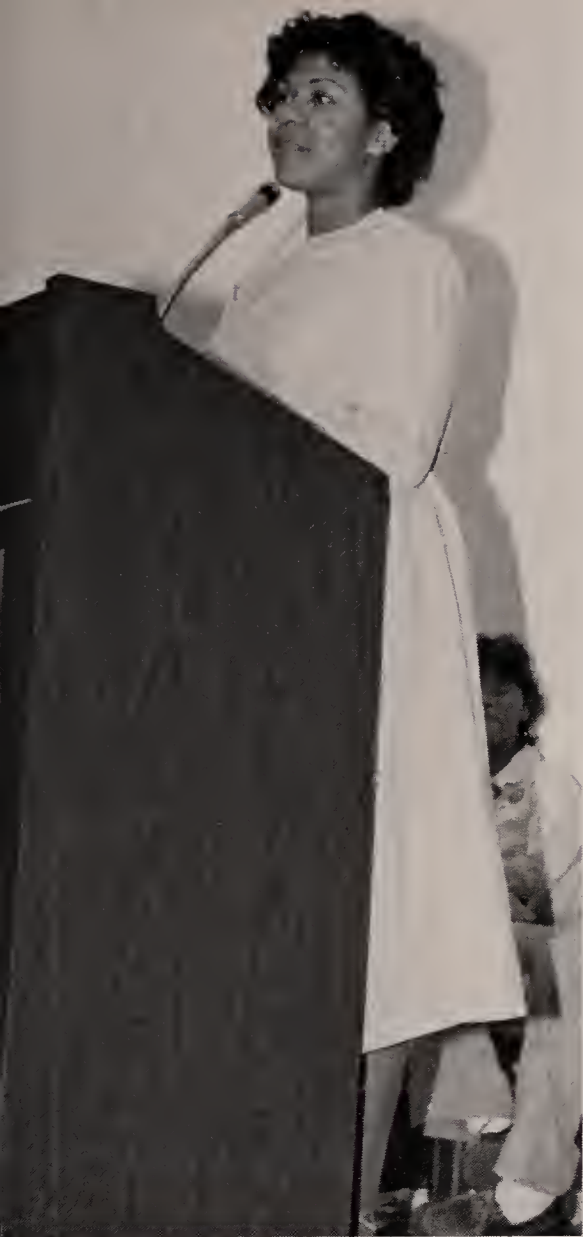
## *Seniors Not Pictured*

Francis, Sybil  
 Hasan, Khaleelah  
 Jacques, Armand  
 Johnston, Ann  
 Kennedy, Beatrice  
 Koepp, Mark  
 Leslie, Ellen  
 Lusco, Lisa  
 McSherry, Sandra  
 Pack, Belinda  
 Theard, Rose  
 Thomas, Valda



Sharon Zitzmann squeezes in some last minute studying before her exam.





## Seniors in Action





# Medical-Surgical Nursing I

Medical - Surgical Nursing I, a twelve hour Junior course, offers theory and nursing experience in medicine, surgery, and orthopedics. It allows a student to care for a patient from the time of admission, through the surgical procedure, into the recovery room, and during the post-operative stage. By making films in the Media Center Studio, students learn patient-teaching techniques, which are utilized in the care and instruction of patients, particularly diabetic ones.

"... is coming to the realization that the Anatomy and Physiology taught so well by Dr. O'dell Smith has true meaning."  
Alison Haydell

"For the first time I experienced some of the frustrations as well as rewards of nursing."

Christi Compagna

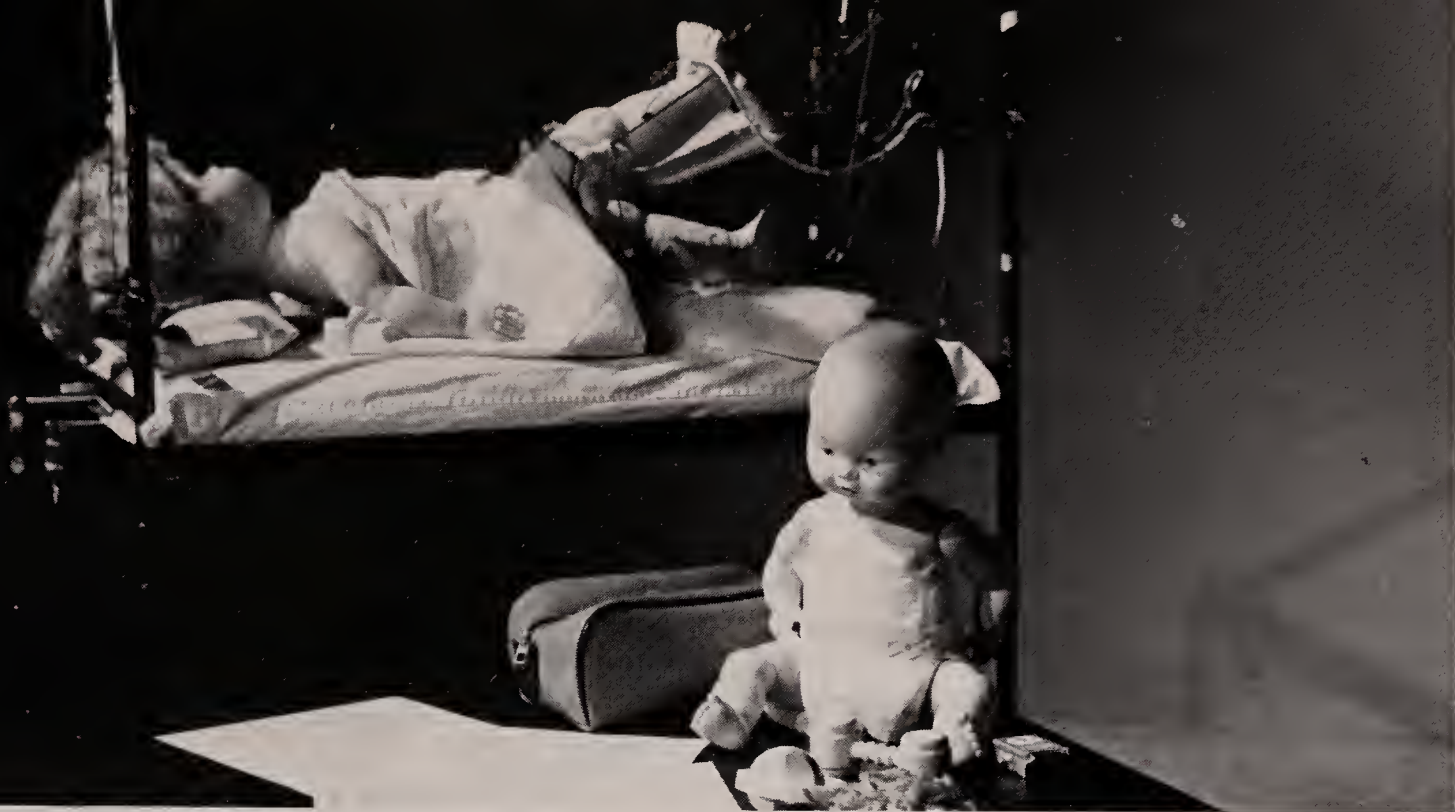
"It is a combination of communication skills and patience needed to help a stroke victim say one word."

Gina Spalitta

Medical-Surgical Nursing Instructors:  
Mary Nemcek, Mary Krentel, Hazel Winstead, Suzanne Riche, Coordinator, Linda McCuiston, Susan Schaff and Sister Helen.







Maternal-Child Instructors: Ann Witt, Katherine Halpern, Susan Drury, Mary Ann Maher, Liz Guerra, Kathy Ayme, Anne Romig, and Alyne Patterson.



# Maternal-Child Nursing

Maternal Child Nursing, a twelve hour Junior course, offers concurrent theory and nursing experience in maternity and pediatric nursing. Students have direct contact with mothers, children and families. Clinical experience at Lakeside Hospital provides the opportunity for students to observe the role of the Father or other family members in a family centered setting. The pediatric aspect provides the student with concrete knowledge to assess growth and development as well as pathological diseases.

"In the midst of the adult medical world, Pediatrics is a breath of fresh air."

Lisa Ordoyne

"The emotional as well as spiritual growth enhanced by witnessing childbirth is indescribable."

Liz Lassalle

"There's no greater reward in life than the tiny fingers that touch your face and the bright-eyed smile of a child, even in the often unpleasant circumstance of hospital stay."

Cindy Moran



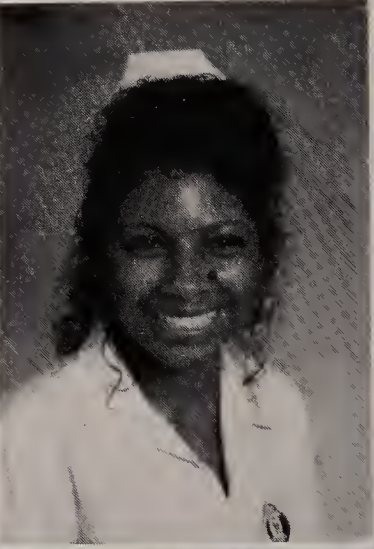
# Juniors

Linda Barker - "This chart is really unbelievable."

Liz Martin and Paula Harrison flash winning smiles - so happy to be at Charity Nursing School.



Joell Ackerman  
Robin Allen  
Maurice Alvarado  
Shirley Andres



Richard App  
Joanne Ater  
Linda Barker  
Geri Bienvenu







Black, Jan  
Blanchard, Maria  
Boatwright, Jan  
Bowman, Dee Ann



Breaux, Lori  
Champagne, Sylvia  
Choi, Tinie  
Clark, Catherine



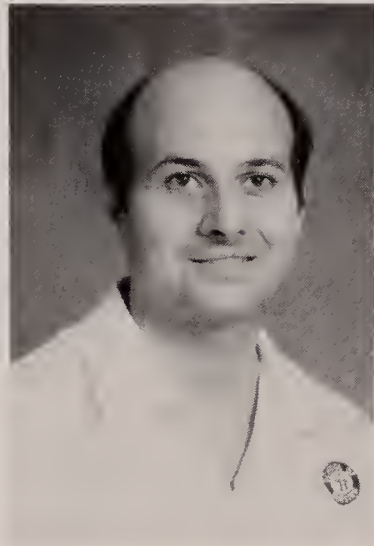
Ms. Winstead teaches a group of students nursing care.

"No, I didn't know my case study was due today," says JoAnne Ater.





Coleman, Nancy  
Cousin, Vanessa  
Cox, Carol  
Davis, Laura



Deverges, Ed  
Dickey, Mary Beth  
Diez, Renee  
Dimarco, Rosemary



Dina Taormino checks and rechecks dosages.

Gina Dominguez re-checking that medication before her teacher comes!





# Juniors

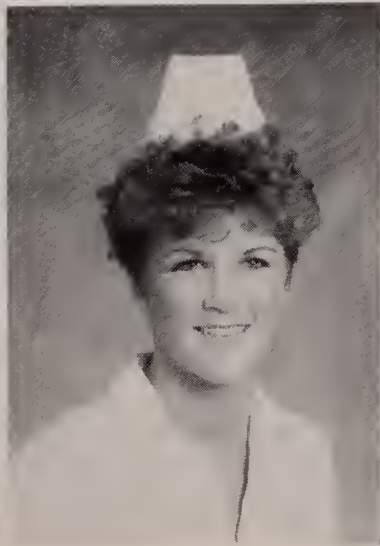


Linda Barker says, "Don't you know Garfield is coming to visit today." Child replies, "Wa-a-a-h."

Cindy Moran does last minute studying - "nausea and vomiting", those signs and symptoms on every drug card.



Ditta, Mae Dominguez, Gina Dufrene, Patricia Dufrene, Penny

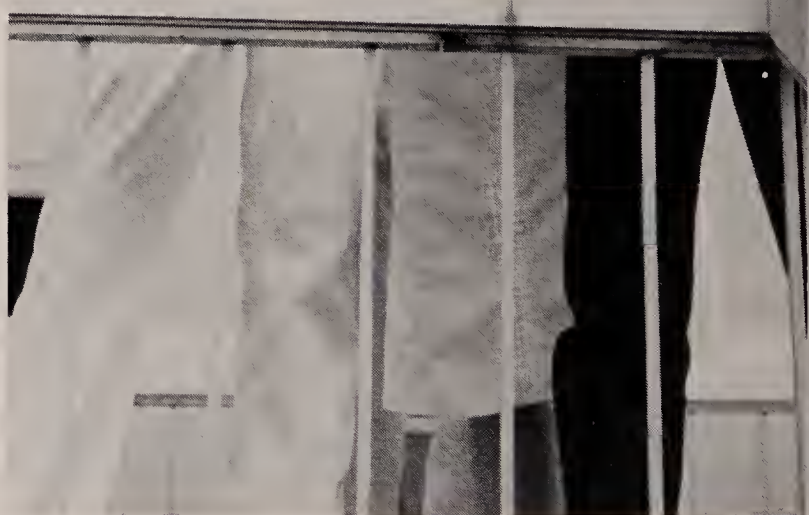


Dunklin, Diane Eckert, Jo Ann Flowers, Susan Fontenot, Jeanneane

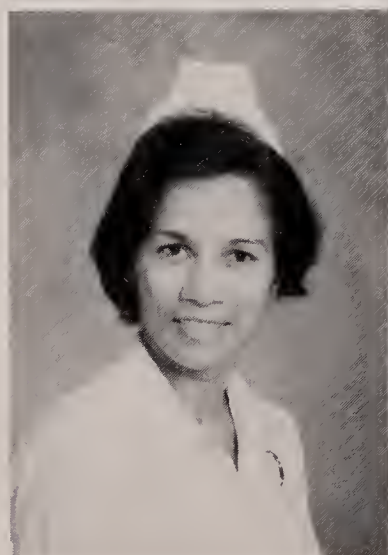


"Wow, what an interesting article!" exclaims Pat Sylvest, Jan Black, and  
Gina Spalitta.

Saints player, Morton Anderson, and Ms. Anne Romig, visit the children at  
Charity.



Ford, Bonnie  
Ford, Colleen  
Fortier, Joseph  
Foy, Angela

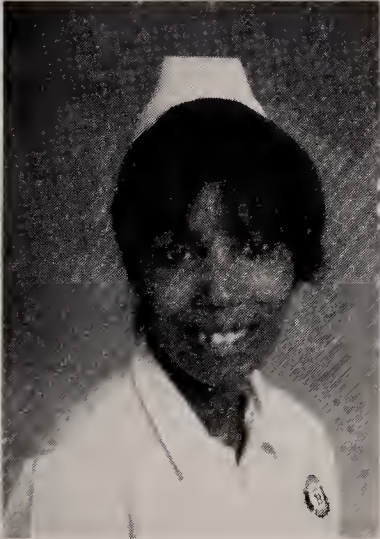
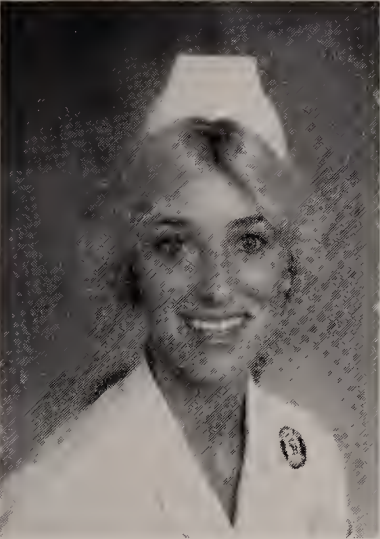


Gaugis, Yoshi  
Gautreau, Lisa  
Gros, Laurie  
Hagen, Vonterris





Harper, Gay  
Haydel, Alison  
Hebert, Robert  
Hecker, Maureen



Hemsteter, Sandra  
Jackson, Georlene  
Johnson, Shelia  
Johnston, Donna



Pam Talbot - Strolling down the corridors, looking for Bart.  
Maurice Alvarado prepares to hang in IV.



Keenan, Kathy  
Lacey, Denise  
Larche, Sharon  
Lassalle, Elizabeth



Leche, Patricia  
Martin, Liz  
May, Lorna  
Milliken, Kathleen



Ms. Nemcek watches as Vicki Poche and Geri Bienvenu check an infusion pump.

Jan Black, brightening just one more child's day on the Pediatric ward.



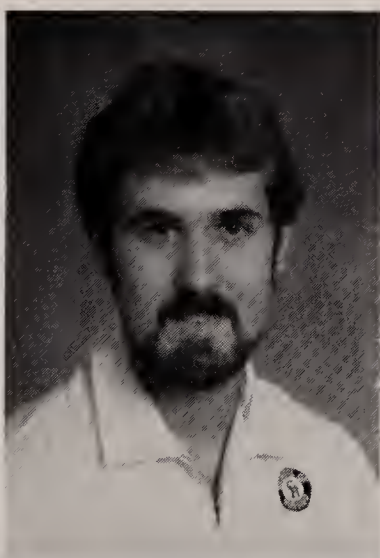


# Juniors



Pat Sylvest, strumming some good ole rock and roll.

Gina Spalitta plays patty cake with pediatric baby.



Nosacka, Mark  
Oglesby, Dennis  
Ordoyne, Lisa  
Pacris, Teresita



Patton, Alice  
Poche, Vicki  
Rabalais, Cindy  
Reneau Deborah

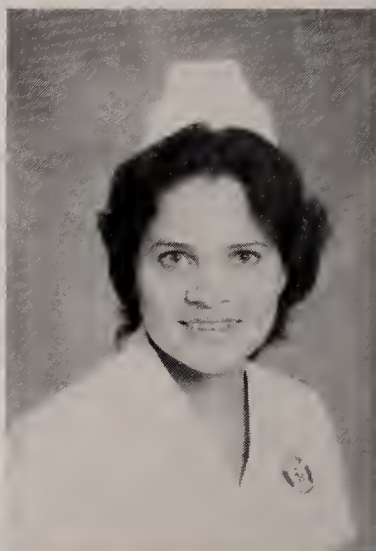


# Juniors

Kim Williams - "Wait, these sheets don't fit this bed!"  
Hanging those IV's again!



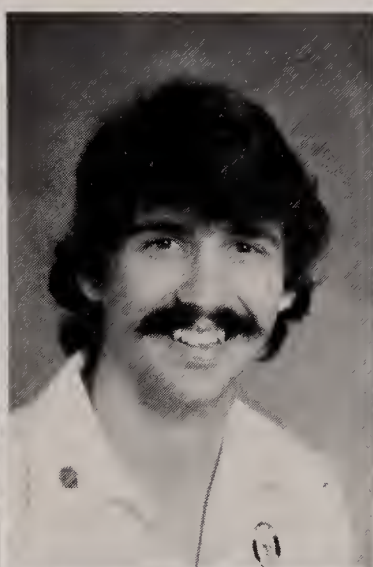
Richardson, Johnie  
Roll, Ruth  
Roubion, Marlene  
Sabellos, Nora



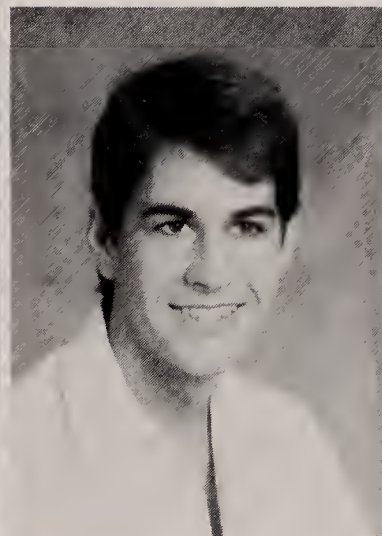
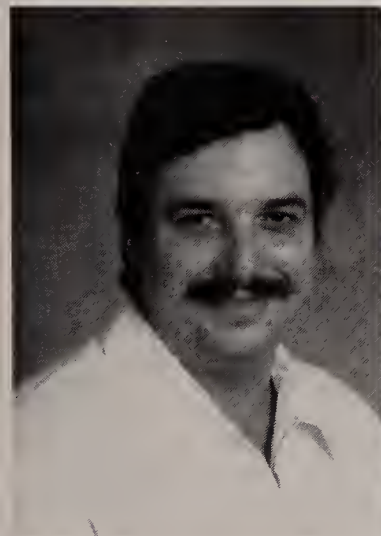
Silva, Stephanie  
Smith, Diane  
Solon, Myrna  
Soniati, Deborah







Spalitta, Gina  
Stine, Laurie  
Sylvest, Patrick  
Taormina, Dina



Terrebone, George  
Thompson, Jackie  
Tobias, Vanessa  
Trahan, Mark



Vicky Poche explains the procedure to her patient.

Diane Dunklin draws up her medication very carefully.



# Juniors

Maurice Alvarado explains the importance of Oscar to Ms. Ayme.

Sylvia Champagne checks for any problems in the IV line.



Trask, Dwanda  
Urzabia, Dulcee  
Ward, Helen  
Wattler, James



Wildy, Christy  
Williams, Barbara  
Williams, Kimberly





Pat Sylvest and Barbara Williams enjoy the soft sunset hitting the overpass, after a hard day's work.



Paula Harrison and her husband, Terry, are mastering the art of togetherness.

Alison Haydel tells George Terrebone, "This is what you get for giving me the wrong daily doubles."



# Introduction To Nursing

Introduction to Nursing is a four hour course in which the newly admitted student is introduced to the hospital setting. The student learns proper techniques for communicating, hand washing, bathing, linen changing and charting. As minor as these procedures may appear, they are the basis of nursing. Without these skills, the student would be lost in the atmosphere.

"I never realized how naive I really was until Intro to Nursing opened my eyes."

Diane Garner

"If I could sit and talk to a total stranger for 30 minutes, and return home and write down each word, I could do anything."

Jeanne Messa

"Who would have thought that going to nursing school would have meant learning to wash your hands all over again?"

Lori Ledet

Introduction to Nursing instructors: Joan Mittlebronn, Gloria Gernhauser, Barbara Braxton, Sister Doris, course coordinator, Lorraine James, Evelyn Doering and Vivian Johnson.







Intro to Med-Surg Instructors; Jessica Vaughn, Betty Sunseri, LaJune London, Coordinator; Marylou Medlin, Karen Loden, Pat McGinnis, June Pittman, Florence Saulny and Sister Carol.



# Introduction To Med.-Surg.

Introduction to Medical-Surgical Nursing is a six hour course offered the second semester of the Freshman year. Skills introduced include medication administration, wound care, IV therapy (hanging bags, observation, and regulation of fluid), catheterization, irrigation of tubes, gavage and suctioning.

"I soon learned that there was more to administering meds, than giving the patient a pill and a glass of water."

Ziggy Silva

"... and I thought only in the military quarters bounced on beds."

Tim Foret

"I will never forget the catastrophe of my first catheterization ... Nor will the patient."

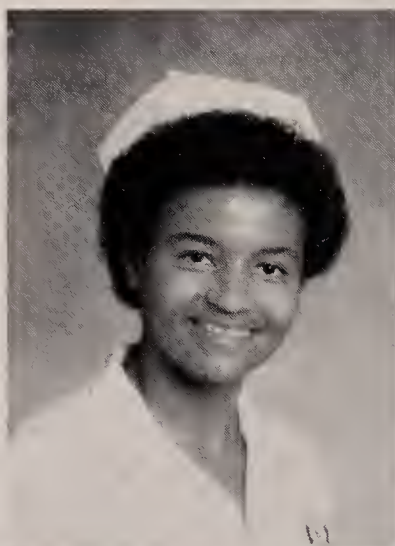
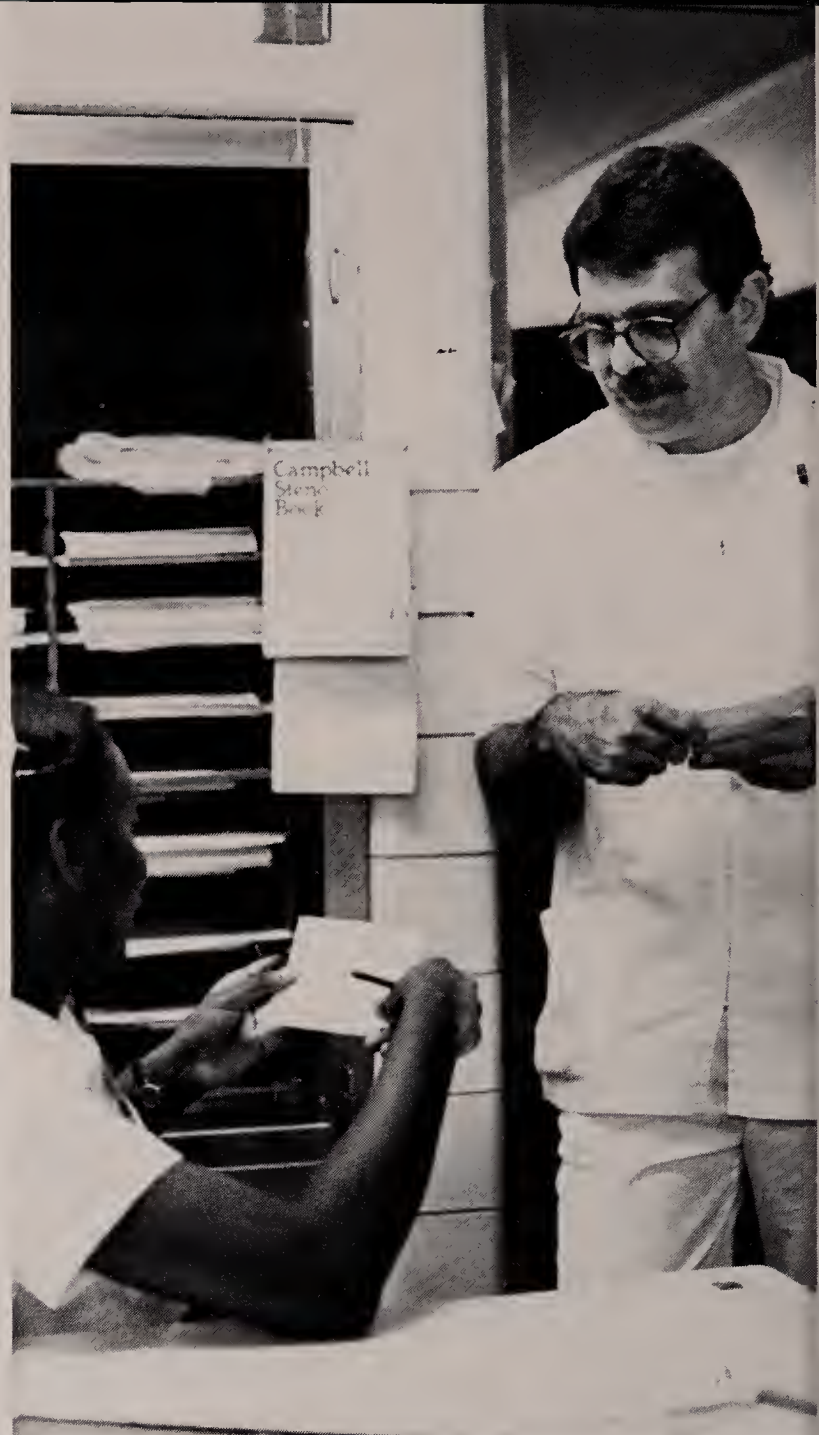
Richelle Hammond



# Freshmen

"Is this slip for a U/A, S & A, USA, AAA, BLT  
..... ?" Michael Voigt inquires.

"My patient wants to know if I can stay",  
Nanette Birdsall remarks.



Adams, Elisa  
Allemand, Toni  
Allen, Cathy  
Allen, Leezette



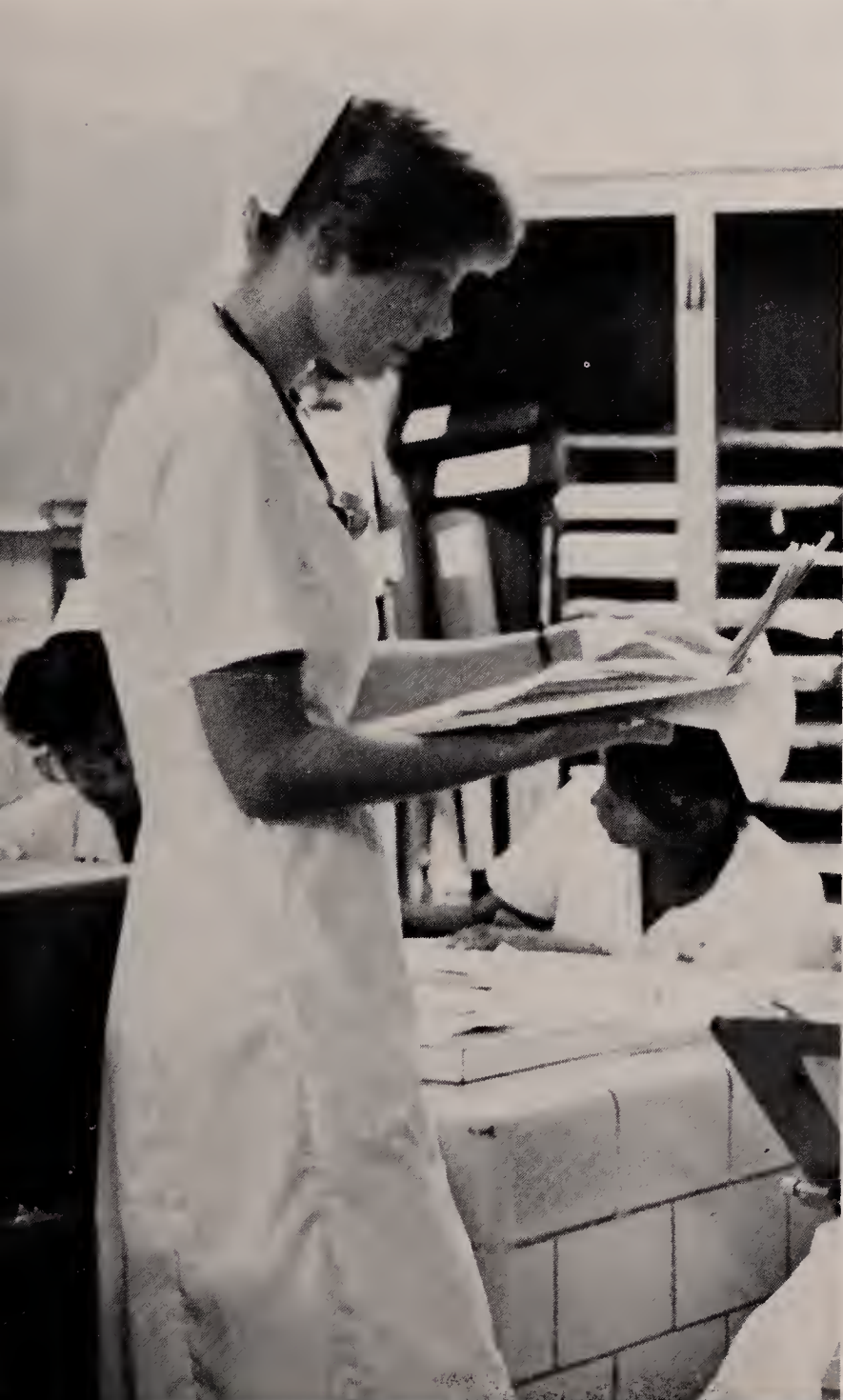
Amadeo, Arleen  
Archer, Margaret  
Baldwin, Estella  
Barfield, Pamela





Bauer, Dawn  
Bear, Crystal  
Berg, Linda  
Birdsall, Nanette

Bland, Laurel  
Bob, Patricia  
Bowman, Sherri  
Braquet, Patricia

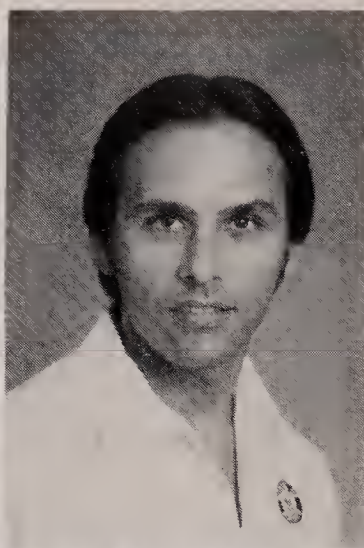


Aren't you glad you're not an orange when Arlene Amadeo and Margaret Archer are practicing giving injections?

"So, this is a kardex!" exclaims Crystal Bear.



Bravo, Diane  
Breaux, Kenneth  
Brown, Linda  
Caffery, Patsy



Cambre, Therese  
Chutz, Kathleen  
Collins, Judy  
Corder, Ella



"Are we in the right room?" Therese Cambre wonders

"Should I chart head to toe, or SOAP?" asks Kathleen Chutz.





# Freshmen

"What do you mean, chart every five minutes?" Yolanda Johnson asks her instructor.

Mrs. Braxton shows her students, Rebecca Young and Gwen Traina, the art of pillowcasing.



Cronic, Connie  
Dickey, Phyllis  
Ditta, Alicia  
Doering, Gina



Duchesne, Sandra  
Ehle, Kimberly  
Eversole, Kristin  
Fell, Susan

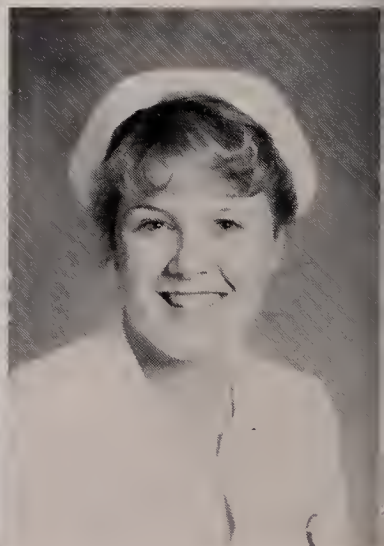


"Laughing is not a side effect of that medication," Greg Jacob tells Veronica Gautreaux.

We've only just begun - Maureen McCabe, Julie Hornung, Denise Foley and Lori Hebert



Foley, Denise  
Foret, Timothy  
Galliano, Michelle  
Garner, Diane



Gautreaux, Veronica  
Gibbons, Marylee  
Gibson, Marlene  
Giroir, Laura





"We're leaving? Oh, no!!" says Linda Brown.  
"I'm writing as fast as I can."

"What do I do at work? Study, of course!"  
says Richelle Hammond.



Goszezynski, Charlene  
Hammond, Richelle  
Harris, Patricia  
Hastman, Heather



Hebert, Lori  
Herleiksen, Trina  
Hornung, Julie  
Ireland, Judy



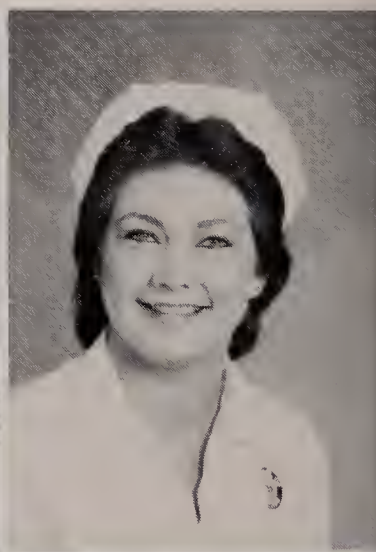
# Freshmen

"Mrs. Saulney! I Can't see, I can't see ...."

"Alcohol lips, alcohol lips, are you okay?" asked Gwen Traina



Johnson, Denise  
Johnson, Letha  
Joseph, Delene  
Juneau, Cheree



King, Rosa  
Klein, Anne-Sere  
Knapper, Annette  
Kouloubis, Katherine







Labella, Katherine  
Ledet, Lori  
Lemaire, Monite  
Lopez, Maria



Lowe, Deborah  
McCabe, Maureen  
McCorkle, Irene  
McGee, Glenda



Claudia Castille gives her patient some more cc's.

"Beep, beep, to you too!" exclaims Michelle Bisso



Messa, Jeanne  
 Meuwissen, Shara  
 Mielke, Susan  
 Mills, Susan



Mire, Mary  
 Montamart, Robin  
 Moore, Catherine  
 Morgan, Lisa



"Stop laughing, I'll fix my slip," states Sr. Cecile Gros to Edye Lacroix

"Nursing is a cabaret," exclaims Crystal Bear.







"Quick, how many centimeters is this?" Team leader, Debbie Reagan asks Lizette Allen. Andree Pere gives a p.o. med.



Osmer, Doralee  
Patrick, Mary  
Pere, Andree  
Phillips, Priscilla



Ponseti, Allison  
Record, Janel  
Roberts, Jennifer  
Roberts, Mary

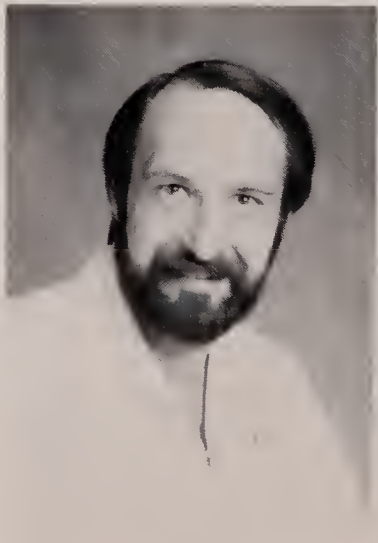


Melissa Barnett was the devil and Robert Hebert was the priest, the night of the big masquerade.

"What does 'symblepharon' mean? Or is it something else?" Claudia Castille asks Dawn Salaun.



Robinson, Gertrude  
Rousell, Lucille  
Savoie, Rebecca  
Shannon, Mary



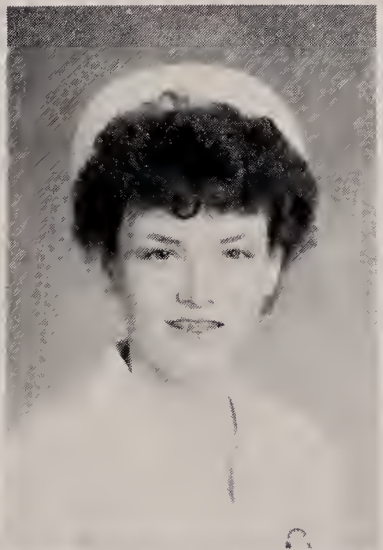
Shipley, Gary  
Silve, Zenida  
Soulie, Patsy  
Sprague, Lynda





Suzette Valladeres has "midsemester Dreams of the CHSN convention."

At what are Arlen Amadeo, Maria Hook and Mickey looking?



Steen, Celeste  
Streit, Michele  
Stirling, Claire  
Strickling, Doretta



Valladeres, Suzette  
Vedros, Ida  
Wagner, Angelle  
Walker, Jeffery 79



# Freshmen



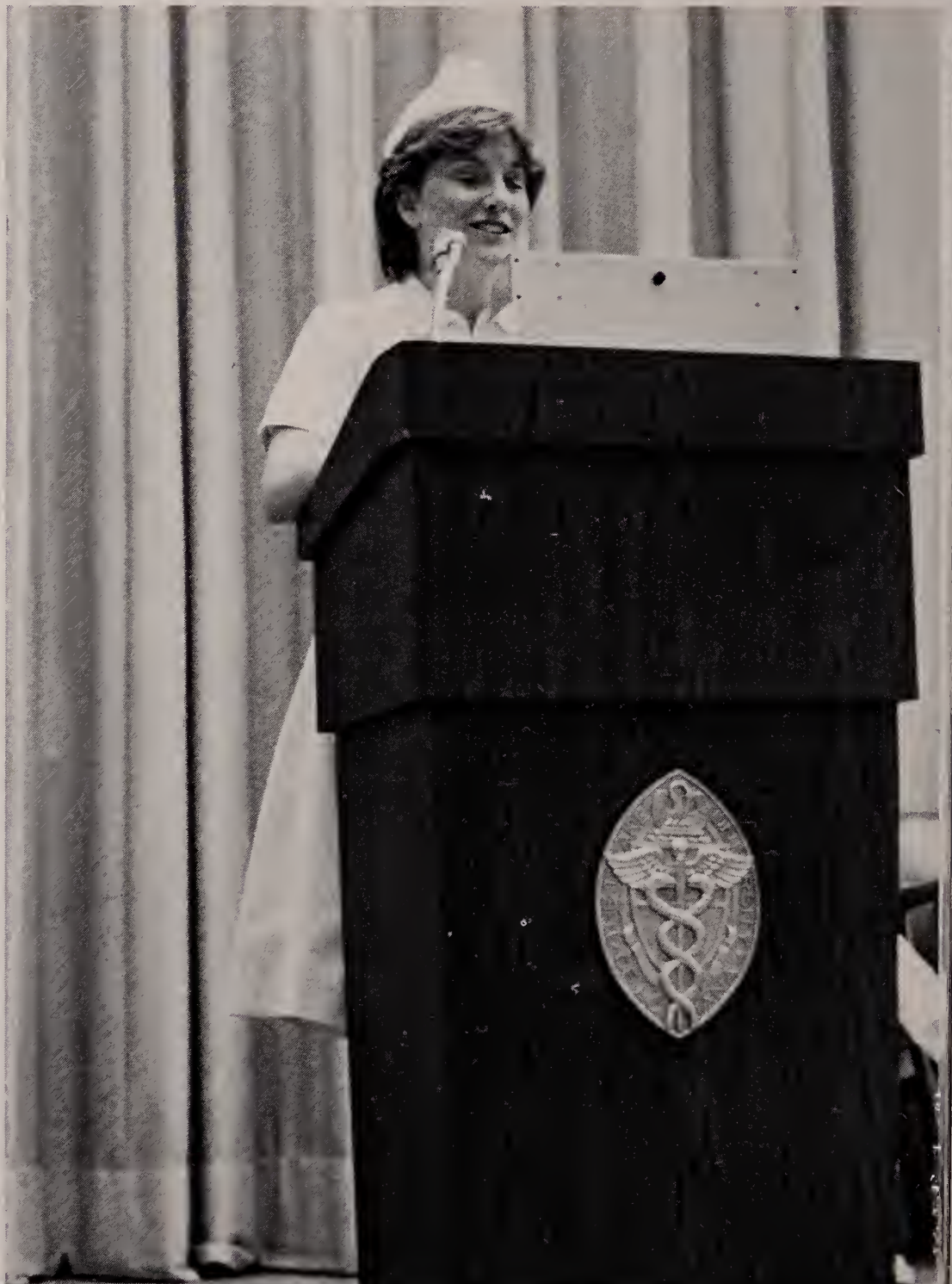
Williams,  
Marjorie



Florence Saulny, June Pittman, and  
Kathy Elliott are ready to pin the caps  
on the new Juniors.

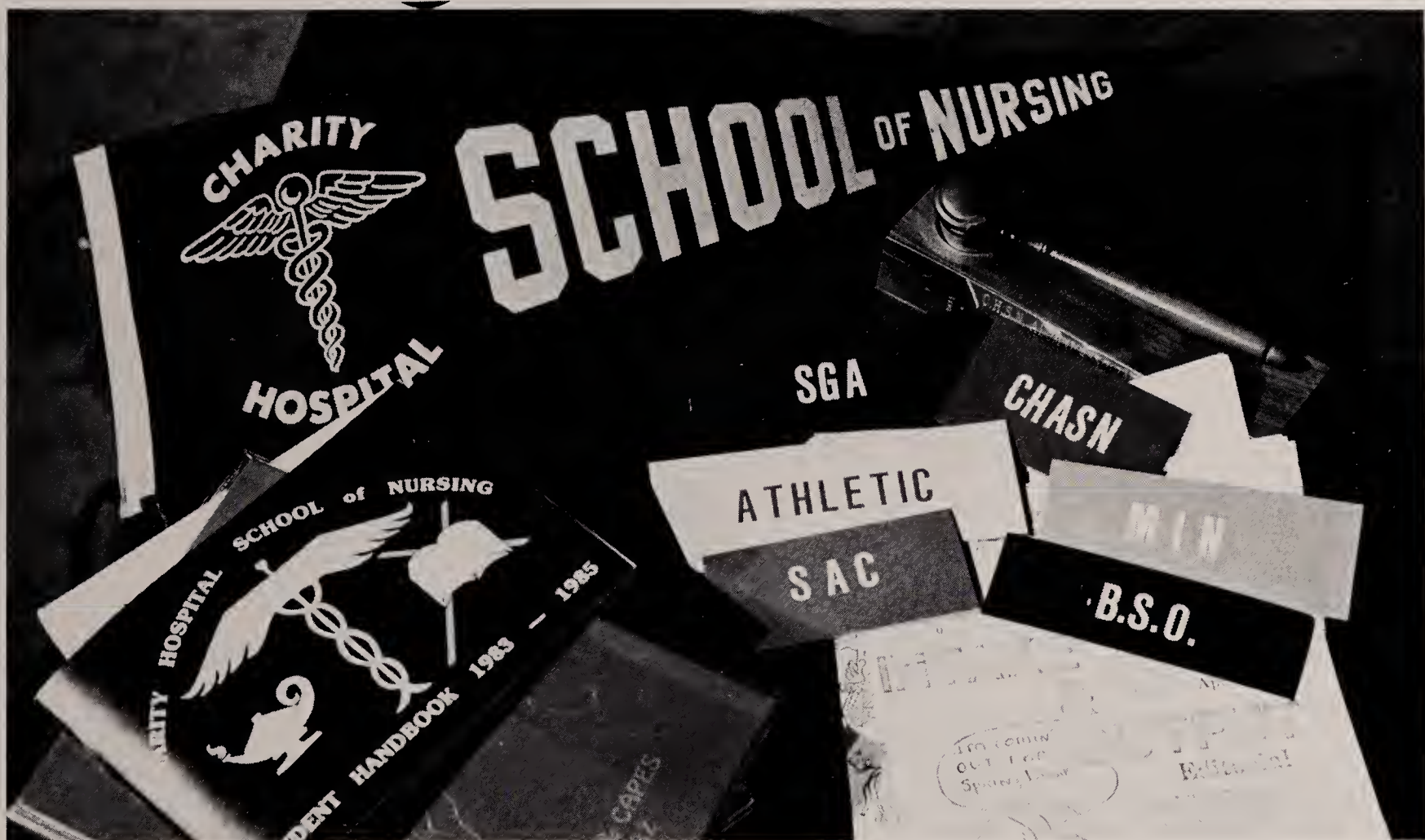
Lori Ledet says, "I always knew nurses  
made good maids."

Andree Pere gives the Junior class re-  
sponse at the Capping and Black Band  
Ceremony in January.





# Organizations





# Student Government Association

The SGA was established to further the activities of student life, to promote a widespread interest in student affairs, to participate in self government and to develop a greater spirit of progressive citizenship. The SGA assists the student body in many ways, one of which, during the '83-'84 school year, was purchasing weight equipment for the students.

SGA president Kraig Schmidt hands over the key to SGA president -elect Liz Lassalle.

**SGA OFFICERS:** Doris Burvant, advisor; Sue Favors, 1st VP Pat Sylvest, Treasurer; Kraig Schmidt, Pres.; Sharon Zitzmann, Secretary; Liz Lassalle, 2nd VP; Joanne Redmann, advisor.







## Executive Board

The Executive Board consists of the SGA president, the presidents of the six class boards and the SGA secretary. **Members:** Max Kuttner, Sr B; Andréé Pere, Fr B; Joanne Eckert, Jr B; Kraig Schmidt, SGA pres.; Alane Kass, Sr A; Maureen Hecker, Jr A; Sharon Zitzmann, SGA secretary.



## Communications

The Communication and Publications committee includes the SGA 2nd VP, the editors(s) of Intake & Output and the editors of Caps & Capes yearbook. **Members:** Susan Flowers, I & O co-editor; Liz Lassalle, SGA 2nd VP and yearbook editor; Richard App, I&O co-editor.



## Handbook

The Handbook Committee is made up of the SGA 2nd VP and the six class board handbook representatives. A new handbook is published every two years. This year the committee helped revise the present handbook. **Members:** Liz Lassalle, SGA 2nd VP; Jeanne Messa, Fr A; Christina Reyes, Fr B; Alison Gilbert, Sr A; Robin Allen, Jr A; Doris Burvant, advisor; Dennis Ogelsby, Jr B; Loretta Jones, Sr B.



# In The interest of the student

## *Student Right's*

The Student Rights and Responsibilities Committee Consists of the SGA 1st VP and the six Student Rights and Resp. representatives from each class board. **Members:** Kathy Labella, Fr B; Doris Burvant, advisor; Laurie Stine, Jr B; Janel Record, Fr A; Sheila Brown, Sr B; Karen Loup, Sr A; Lisa Ordoyne, Jr A; Suzanne Favors, SGA 1st VP.



## *Activities*

The Student Activities Committee includes the SGA treasurer, the six vice-presidents from each class board and presidents from each school organization. **Members:** Richard App, I&O co-editor; Alison Haydel, Jr A; Gisele Poche, Sr B; Lisa Pere, CHASN; Susan Flowers, I&O co-editor; Pat Sylvest, SGA treasurer; Kathy Keenan, Jr B; Cindy Abshire, Athletic Club; Kathy Allen, Fr B; Larry Carlin, MIN; Monito Lemaire, Fr A; Liz Lassalle, Caps & Capes Editor; Joanne Redmann, advisor.







Senior B Class Board: Loretta Jones, Kay Busch, Sheila Brown, Dawn Taverna, Max Kuttner, Giselle Murphy and Warren Roesch.

## Class Boards



PRESENTED BY  
GRADUATING CLASS  
OF  
MAY 1984

The graduating seniors of May 1984 chose a microwave oven for their gift to the school.



Senior A Class Board: Russ Lawler, Christi Compagna, Alane Kass, Lisa Pere, Karen Loup, Sharon Jagers; Ms Anne Romig, sponsor, Glenda Harwell, and Alison Gilbert.





Junior B Class Board: Kathy Keenan, Dennis Oglesby, James Wattler, Jo Ann Eckert, Sheila Johnson and Laurie Stine.



The Senior B class of 1984 presented the pediatric unit of CHNO with a red wagon for the children and started a tradition.

## Class Boards

Junior A Class Board: Maureen Hecker, Alison Haydel, Penny Dufrene, Dina Taormina, Lisa Ordoyne, Patty Dufrene, Gina Spalitta, Richard App and Robin Allen.

Junior A makes lots of money selling delicious goodies, as Penny Dufrene, Tinnie Choi, Gina Dominguez and Gina Spalitta can testify.







Freshman B class Board: Cathy LaBella, Andree Pere, Christina Reyes, Cathy Allen, Richelle Hammond, Becky Savoie, Veronica Gautreaux, and Angelle Wagner.



Stephen Temes gives Sister Blanche a check from his class for the family of a burn victim who is in CHNO.

## Class Boards



Freshman A Class Board: Monite Lemaire, Janel Record, Julie Hornung, Celeste Steen, Lori Ledet, Rosa King, Jeanne Messa, and Diane Garner.



Freshman A President, Lori Ledet, also gives Sister Blanche a check for the burn patient's family. (Catching, isn't it?)



# Charity Hospital Association For Student Nurses

CHASN serves as a community health organization, works to keep students informed of political issues in nursing, and nurtures professional growth and development in each student. Membership is open to students year round. Active participation in the association, educational, and social activities. As a member of CHASN you are also a member of the state and national student nurse associations. Activities CHASN has taken part in

this past year have been the MDA Haunted House, a Cajun Cuisine for the mid-year conference, a M\*A\*S\*H\* Bash, Thanksgiving food baskets, state and national conventions and blood drives. Recruitment to increase CHASN's membership is one step toward gaining large representation in the association of student nurses in Louisiana and throughout the U.S. CHASN Needs and Wants You!

---

Andrea Porter, Sharon Jagers, Jeanne Messa, Monique Buval, Kraig Schmidt, Lori Ledet, Maureen Hecker, Alison Gilbert, Pat Sylvest and Sharon Zitzmann are packed and ready for the LASN State Convention in Alexandria, held the week of

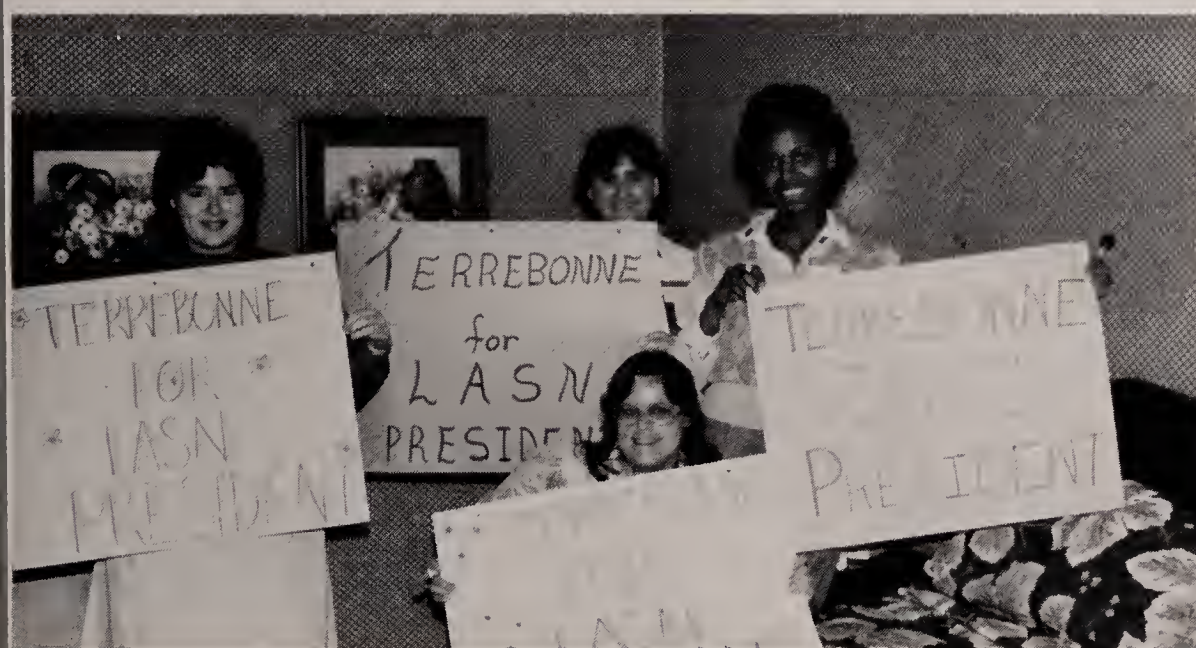
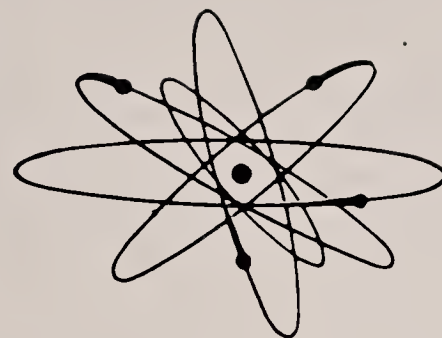


The Charity Hospital Association of Student Nurses, with officers Suzette Valaderos, Lisa Pere, Maureen Hecker and George Terrebonne seated at the table.





# Convention Companion



Lisa Pere, CHASN Pres., discusses convention business with Betty Burfoot, LASN president.

Angela Watters, Patty Dufrene, Monique Buvall and Trena Herleikson actively campaign for George Terrebone at State Convention.

Representing CHSN at the NSNA convention in Oklahoma City: Dawn Bauer, Ms. Burvant, Deberah Reneau, Delene Joseph, Jeanne Messa, Tinnie Choi, Angela Watters, Tim Foret, Jan Black, Kathy Keenan, Ms. Redmann, Pat Sylvest, Charlean Sigur, Andrea Hutchinson, Lisa Pere, Robin Allen and Andrea Porter.





# "Knowledge once gained casts a light beyond its immediate boundaries."

"Knowledge once gained casts a light beyond its immediate boundaries." Sigma Alpha Chi, the honorary society of Charity Hospital School of Nursing, adopted this motto in 1939. Members of this organization are recognized for high scholastic achievement during their first year and thereafter.

Initial consideration for induction into SAC is made upon completion of the first semester of the junior year for students who have maintained a cumulative quality point average of 3.2. The membership roster has reached a peak of twenty-one this year. This is the greatest number of members since the beginning of the organization in 1938. The aim of this organization is to stimulate interest in scholastic achievement standards of service and of moral character of our profession. This is achieved by providing tutoring services to all CHSN students whereby members unselfishly share their knowledge and study skills with other students.

**SAC Members:** James Wattler, Sharon Zitzmann, Alison Gilbert, Warren Roesch, Judy Parmley, Ms. Gloria Gernhauser, sponsor; Karen Loup, Karen Conway and Lisa Gautreaux.

Gina Dominguez and Mary Beth Dickey bring back childhood memories as they assemble the musical mobile purchased by Sigma Alpha Chi for the patients on the infant medicine ward.

On January 20, 1984, during the Capping and Black Band Ceremonies, 8 new students were inducted into Sigma Alpha Chi. **New Members:** Liz Lassalle, who is pictured signing in, Cindy Moran, Gina Dominguez, Mary Beth Dickey, Debbie Soniat, Sue Sargo, Teresita Pacris and Alice Patton.







The Black Student Organization's purpose is to aid in the recruitment of minorities into the expanding nursing field, to aid in community action projects, to act as liaison for the students and to aid in the resolution of any grievances that may arise between students and administration. Funds from activities are donated to different charitable organizations such as the Sickle Cell Anemia Fund.

**BSO Members:** Cynthia Bush, Carla Spriggins, Robin Allen, Kathy Picard, Zelda Taylor, Arlene Ellison, Sheila Brown and Sheryl Smith.



Sybil Francis and Debbie Martin enjoy themselves at one of the BSO sponsored functions!



Men in Nursing was created to encourage and unify the men at CHSN. The goal of MIN is to aid in the recruitment of males to the nursing profession. MIN is open to all men at CHSN and to females students empathetic to their cause. Larry Carlin served as president during the '83-'84 school year.

**MIN Members:** Kraig Schmidt, Pat Sylvest, Max Kuttner, Richard App, Lee Fortier, Mark Trahan, Maurice Alvarado and James Wattler.

MIN Members come together to show unification at the annual crawfish boil held at the lake-front on April 13, 1984.



# Competition

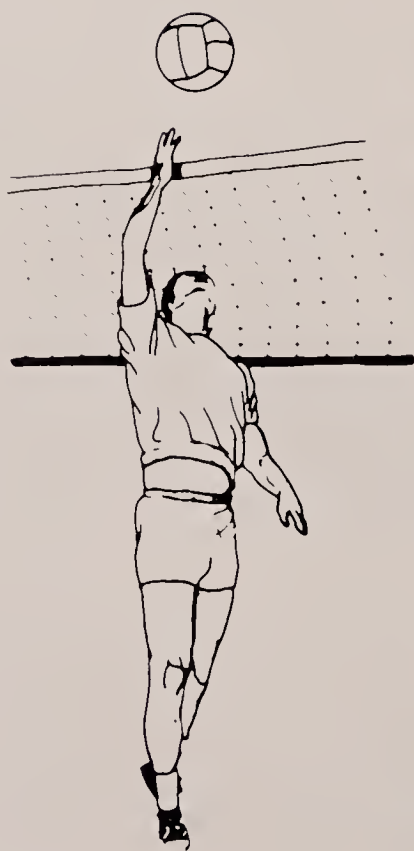
During the fall semester '83, CHSN sponsored a ladies, mixed and men's volleyball team. The games began in September and were played at Gregory Gym. La Boucherie generously donated long sleeve T-Shirts and gave the team a party at the end of the season. The ladies team finished

3rd with a record of 21(W)-3(L) and the mixed came in second with 25(W)-2(L). Both teams were defeated in the playoffs by CHEVRON. The men's team did not place but finished with an even record.



Karen Loup and Cynthia Abshire use a "team EFFORT" to get the volleyball over the net.

**Members:** Laura Davis, Paula Gilberti, Cynthia Abshire, Karen Loup, Janel Record, Sharon Jagers, Dennis Pfefferle, Max Kuttner, Tim Foret, Pat Sylvest, Larry Carlin, and Warren Roesch.





# Intake and Output

The co-editors of the Intake & Output follow the code of responsible journalism. The newspaper is the main line of communication between students and faculty. The publication is printed monthly and is composed of various contributions from students and faculty. This includes reports from class secretaries and organization presidents, as well as entertaining and informative feature articles. Ms. Sally Cooper's "Point of View" column, "Dear Uncle George", and Kraig Schmidt's attractive art work are a few of the many fine contributions that are faithfully submitted.

Ms. Redmann, advisor, and co-editors, Richard App and Susan Flowers.

"Uncle George" gets a request for advice from a lost soul.

Writing a newspaper involves a lot of reading.





# Caps and Capes combination



Liz Lassalle, Editor-in-chief

Lan DeGeneres, advisor, and Rick Crouse are caught in the **action** they do best.

"Ziggy" Silva and Katherine Hebert, co-editors of next year's yearbook, get a head start.

Christi Compagna and Bill Hopkins, Josten's representative, and a good one at that, review some detailed **instructions**.



## *Editor's Note:*

The success of this yerbook is due to the combination of set goals and strong determination to reach them and the dedication of certain dependable individuals. I would like to commend Alison Haydel, Laurie Stine, and Ziggy Silva for assisting with "Postive Ions". Christi Compagna was my right arm and sometimes my left. Her drive awed me. Without Lan and Rick, our key photographers, the book would not be possible. Susan Flowers, typist, was always willing to help us meet the dreaded deadlines. Finally, I wish to extend an enormous THANK YOU to Mrs. Redmann, who I feel is the most "positively charged particle" at Charity Hospital School of Nursing.

Liz Lassalle





Christi Compagna, showing spirit and enthusiasm as always, selects the best slides.

Alison Haydel, after a long and hard clinical day, finds time to finish the Junior section.

Yearbook Staff: "Ziggy" Silva, Fr. section; Liz Lassalle, Editor-in-Chief; Christi Compagna, Activities and Sr. sections; Mrs. Redmann, Advisor; Alison Haydel, Jr. section; Lan De-Generes, Advisor; Susan Flowers, typist.

Laurie Stine, is organizing photos for the Organization section.

"Ziggy" Silva is making the final additions on the Freshman section.





# Actions







## Relaxation

After long hours of **dedication**, **communication** and patient **interaction**, students found **relaxation** at the lakefront picnic on October 14, 1983.

Jeanne Messa assists in setting up the net for volleyball competition.

"Greg dah-ling, how's this for **diverslon?**" asks Dorothy Cattrell.

Paula Gilberti and John Fontanna combine **relaxation** with **affection**.





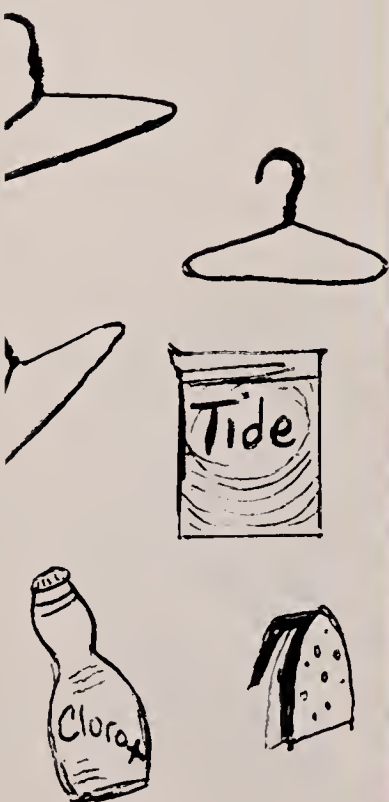


# Residential Captions

"Home for most CHSN students is the Student nurse Residence in the midst of the CBD, where they learn to tune out sirens, traffic noises, horns, and sports fans from the Superdome. They also learn to study, cook, clean (occasionally), relax, and work together.

Richelle Hammond and Laura Goroir make themselves comfortable for a long study session.

Lori Hebert and Leezette Allen search Luckman to settle a controversy.



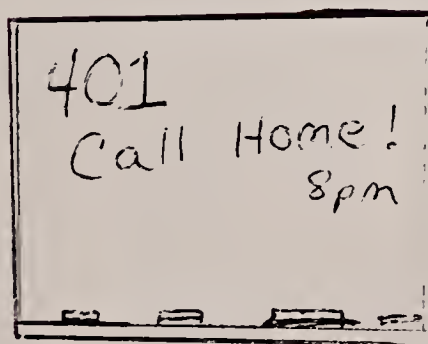
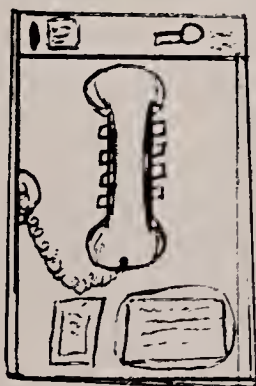




"Okay Gang, Who's turn is it to cook to-night."

Paula Gilberti and Laura Davis - up to something mischievous.

Beautification by Lisa Pere







## Diversion

What can be more of a diversion than an imitation of our favorite light-hearted television program? Everyone from Klinger to Father Mulcahy turned out for the Mash Bash celebration held on August 26, 1983. This occasion surely would have received Colonel Potter's official "okey dokey", as well as Hawkeye's congratulations.

What an Exhibition, given by Christi Campagna.

The gang's all here in preparation for ... surgery? No, sedation.





As Tommy Ragas smiles politely, Lee Fortier asks, "this is my date? surely you jest."

"Now this is better." states Lee, to Karen Loup.



Sheila Brown and Giselle Poche Murphy toast to friendship.

Yolada Rogers, Zelda Taylor, Benita Ransom are ready for action.





## Winter fascination

The Winter Formal, held on October 29, 1983, was surely our most festive occasion. Outside the Ramada Hotel, the weather was a bit chilled, but inside the warmth was abundant. The dance floor was quite crowded, as students danced to the music of "After Dark". Much attention was placed on how sensational everyone looked in their formal fashions. There was enchantment in the air; an everlasting fascination.



"Formal" instruction given by Ms. Romig.

Georlene Jackson and date in the midst of conversation.

Colleen Ford and date dance cheek to cheek.

A group of CHSN students and their dates smile formally.







Denise Foley, Julie Hornung, Lori Hebert, Kathleen Milliken, Allison Ponsetti, Maria Lopez, and Renee Diaz enjoy the formal transition from their starched whites to their sutured silks, in the company of their dates.

Karen Loup and Lee Fortier are caught swirling in action.

"Don't worry, Doris, I won't let them put this in the yearbook," - Joanne Redmann assures Mrs. Burvant and Mr. Redmann.

High on Fashions. Vonterris Hagan, Trina Lee, Charlene Sigur, Mary Gabriel and dates.





# Haunting Conditions

Shrieks and shrills were once again heard bellowing through the corridors of CHSN during the annual Halloween Haunted House, for Muscular Dystrophy Children. The function is sponsored by CHASN and is always a big success. The thrill and excitement are shared by all as students portray the evils that lurk in the night.

Karen Friley portrays "the head" as Kraig Schmidt and Liz Martin tease her to fascinate the children.

Sheila Brown bewitchingly displays her evils kept in the coffin.

"Hey big boy." says a sensational spook.







"Doesn't that stuff make you sneeze?" asks an unusually brave child.



Andree' Pere enters the haunted house with caution and fear, as she is greeted by two hospitable goblins.

"But Mommy, they don't look like nice people," states Ms. Sunseri's observant child.



# Holiday Decoration

On December 6, 1983, students and faculty alike put away the chores of work and school, dusted off their Christmas spirits and joined the holiday decoration celebration of the annual tree trimming party. Ribbons were hanging, ornaments dangling but voices soared with song and laughter. Adult or child, Christmas captures us all.

Sharon Zitzmann and Karen Loup cheer any occasion.

Richard App, Monique Buvall and Suzanne Favors take time out from studies to enjoy the Christmas party.







Ms. Cooper receives Santa's approval on her decorative contribution.

Dennis Pfefferle uses imagination in portraying Kris Kringle.

Giselle Poche Murphy and Sheila Brown truly capture the Christmas charm.





## Celebration

Myth has it that the Romans knew how to have a real **celebration**. Well, it's no **exaggeration** to say that the students of CHSN can easily compare with the Romans, and maybe even top them. A **demonstration** of this would be the Toga Party, given by the Senior A class on September 30, 1983. The **invitation** was extended to all students, faculty, and their guests. Everyone attended without **hesitation**. There was quite a **combination** of costumes; everything from red silk Caesar's to toga twins, and even a blonde Cleopatra. CHSN certainly gave the **traditional** Toga Party a new twist.

Max Kuttner and Beth Miskinins model their togas.

"Those Romans were some cool dudes," as they were portrayed by Debra Lowe, Doretta Strickland and Celeste Steene.







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"Paula, do you have to do that everywhere we go?" asks John Fontanna.



Lisa Pere and date give an old tradition a new twist with silk togas and beer in a chalice.



Greg Crissman, Dorothy Cottrell, and Kraig Schmidt - alias Apollo, Aphrodite and Bacchus.



# Recognition

JUNIOR  
SENIOR

The CHSN student achieves milestones of growth and development in nursing; these achievements are recognized at the capping and black band ceremonies held at the start of the Junior and Senior years. This recognition assures the student motion on the nursing ladder.

President of the Freshmen B class, Andre Pere and representatives of the Junior B class, James Wattler, gave the class responses.

Lacy Huber is capped by Mrs. Pittman.

Oh, what a sight for new seniors!

Mrs. LaJune London conducts the ceremony.

Sheri Bowman carefully observes the ceremony as she proudly displays her new Junio cap.







## Graduation

Graduation means much more to students of CHSN than a mere diploma, pin and "goodbye." The culmination of the educational program at CHSN symbolizes three years of extensive growth and maturation; relationships able to withstand any of life's twists and turns; experiences that many will never have the opportunity to encounter, and emotions many will never feel again.

The excitement and anticipation of this long awaited occasion, is often slightly dulled by the underlying knowledge that any other time frame in life may not be as gratifying. Still, the determination bred into the CHSN graduate drives her onward to meet new challenges that will bring new growth, experience and emotion.

Linda Bishop is filled with emotion as she receives her well deserved diploma.

What better location for the ceremony than the beautiful St. Joseph's church!

Cathy Fascone assists John Fontana with his pin.





# Public Relations

New Orleans hosted the NSNA mid-year conference at the Hyatt Hotel, and CHASN hospitality hosted a Cajun Cuisine party for the visitors. The party gave the visitors an opportunity to try some new and unusual foods, and it gave CHSN a chance to enhance public relations.

NSNA President takes a cajun break with CHASN President, Lisa Pere, and SGA President, Craig Schmidt.

Allison Haydel calls instructions for a cajun dance as Sharon Jaegers and Monique Buvall await the call.

A "foreigner" asks, "What is this stuff? Is it really edible?" as Lori Ledet and Jeanne Messa serve.







# Appreciation

Each year one week is designated by the faculty of CHSN and nursing service at CHNO to show their appreciation of the hard working students. Student nurse week allows the students to enjoy coffee and donuts before the day's work begins. Each student also receives a pretty carnation

Sharon Zitzman fastens her carnation fashionably.

Cynthia Abshire, Alane Kass, Priscilla Rodriguez, Dorothy Cottrell and Kraig Schmidt enjoy coffee and donuts before clinical.

Sherri Bowman, Karen Molero, Sadie Williams, Henrietta Burds and Patricia Bob, stand proud during their recognition.





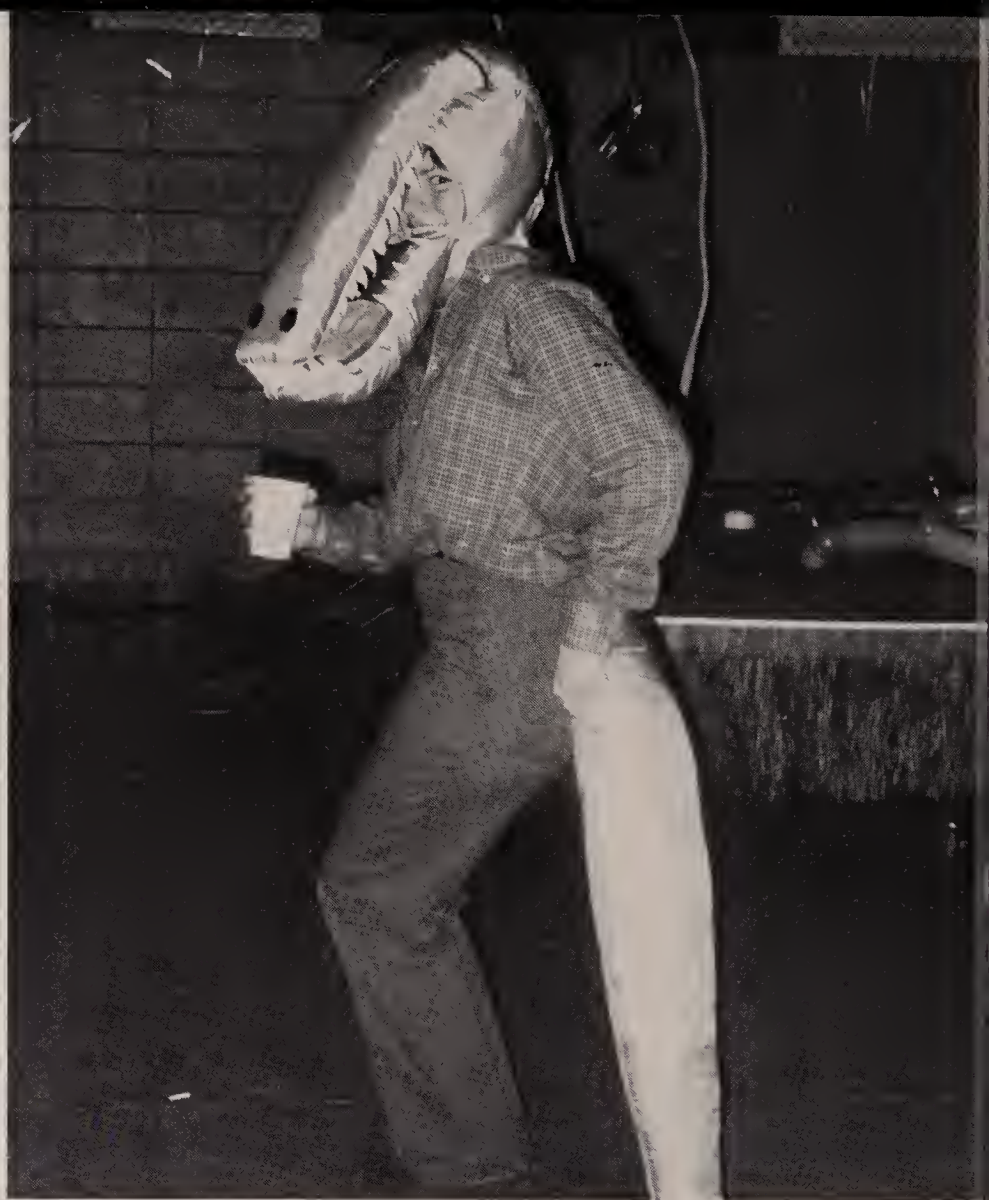
# Costume Creations



On February 10, 1984, MIN hosted a masquerade party. All in costume danced to the records spun by the DJ's - as many plunged into the beer and chips. All in all it proved to show that masked madness never goes out of style.

Lisa Peré receives quite a laugh as she portrays "Alligator Ate the Preppie".

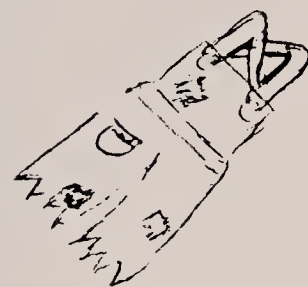
Lori Steine and fellow, furry, friend Donald hop into the fun with all 4 feet.



James Wattler having a "Bang Up" good time.







## Country Jubilation

On March 9, 1984, down River Road, one could hear the hooping and hollering of all the folks on the hayride. This CHSN tradition allowed the students to throw aside their whites, pull on their jeans, kick up their heels and have some country fun.

Doretta Strickland, Stephen MacDonald, Vonterres Hagan and Leslie Neil enjoy food and conversation in the sand dunes.

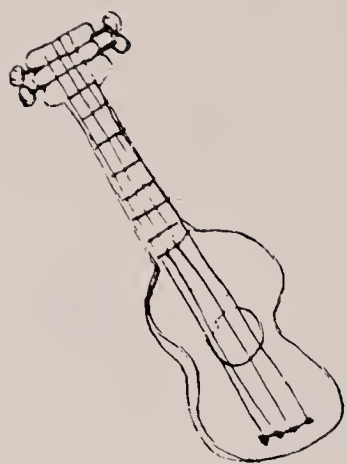
Liz Lassalle and fiancé Bill find a cozy place to cuddle.



Three's Company - Jack, Janet, and Chrissy OOPS!! - Kraig, Christi and Glenda.

Lisa Ordoyne, Becky Savoie, Cindy Moran and Patrick Moran enjoy a good campfire story.





## Talented Sensations

Once again talent bloomed on the seventh floor for "Charity Nite Live" held March 28, 1984. As the songs, dances, skits and pantomimes were performed, judges Lan DeGeneres, Liz Lassalle, Sharon Zitzmann, Sally Cooper and Kathy Ayme had difficulty choosing the top three acts. When at last the winners were selected, the audience cheered with excitement.

Jan Black, Barbara Williams, Maureen Hecker, Alison Haydel, Trisha Brocquett and Gina Spallitta: These "girls just wanna have fun", and in doing so they stole 2nd. place.



Sharon Jagers gets tough as she portrays Janet Jackson in "Say You Do".



Our Mistress of Ceremonies, Deanne Aime, gives us her own version of "Beat It" by Michael Jackson.

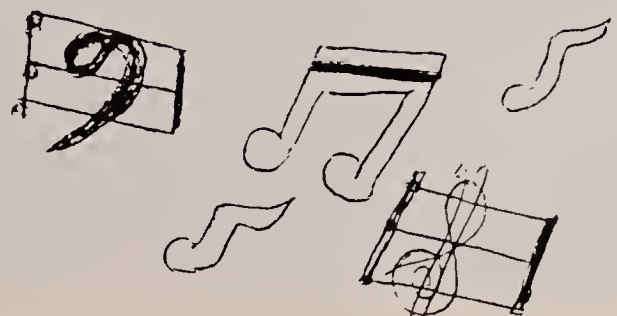




1st, place winners Pat Sylvest, Lori Ledet and Tim Foret covered the audience in "Leather and Lace".

Don't you agree that "He's a Dream?", asks Christi Campagna of dance partner Maurice Alvarado. - 3rd. place winners.

Unaffected by the life-stricken statues of Joanne Redmann, Linda Donnelly and Judy Haller, Ms. Burvant, the night janitor, awaits her shifts end.





# Ventilation

With all of the daily tension and anxiety placed on the CHSN student, everyone must find his own outlet to reduce this stress level. What better way to ventilate frustrations than with a good volleyball game. The intramurals, held every Tuesday night, allowed for ventilation as well as a little healthy competition.

1st. Place Winners: Chris Jensen, Cynthia Abshire, Laura Davis, Karen Loup, Angie LeBlanc, and Julie Sanderson.

2nd Place Winners: Larry Carlin, Pat Sylvest, Tim Foret, Cathy Allen, Penny Dufrene and Andréé Peré.

3rd Place Winners: Kraig Schmidt, Glenda Harwell, Christi Campagna, Steve Temes, Marjorie Williams, Mark Nosacka, Trina Herlickson and Rosemary Dimarco.

Chris Jensen patiently awaits the volleyball.







Karen Loup tries to keep her team ahead while Cynthia Abshire and Julie Sanderson anxiously look on.



# Spicy temptations

The Crawfish Boil, held annually, always draws a crowd. Some come for the outdoor activities, some for the edibles, and some just for the sunshine. Whatever the reason, on May 13, 1984, all those present at the lakefront slipped off their shoes, slipped on their shades and toasted their skin in the sun. By the end of the evening, the keys were empty, and boilers were empty, but the participants were more than full.

Winding down are Jackie Thompson, Gina Spalitta, Mae Ditta, Dina Taormina, and Dulce Urzabia and guests.

The egg throwing contest: a real "crack up"!

Students at play!









# Spring captivation

The night air was crisp and fresh as was the atmosphere inside the Carrollton on April 7, 1984. As couples moved to the music of Oak Alley, all stresses of life were forgotten. Some enjoyed group participation, while others preferred to share a cozy corner with their date. No matter how the time was spent, I think all will agree that the event held a certain Spring **captivation**.

Lisa Pere, Sharon Jagers, and their dates added a formal twist to the normal dance attire.



Jan Black and Mike Reynolds enjoy some time alone.

Veronica Gautreaux and Michelle Streit share a toast and a giggle.

God must love fun people; He made so many of them.







Laura Davis and Chris Jensen show us their spacey side.

Becky Savoie and Ken get close for a slow song.

Now this gang looks like fun!

Joanne Eckert and Percy always know how to have a good time.

Marco Blamphin and date enjoy a quiet moment together.



# Elegant

## Jr.-Sr. Banquet

Each year the Juniors and Seniors are priveleged to attend a banquet in their honor. This year this festive occasion was held at the Bounty Restaurant at the lakefront on May 1, 1984. Those who participated enjoyed either a fried or boiled seafood platter. After a wonderful dinner, outstanding students were recognized and awarded for their performance during the school year.

Maureen Hecker and Liz Lassalle were awarded plaques for "Most Spirited" Juniors and Lisa Pere and Alane Kass were also recognized for "Most Spirited" Seniors.



The elegant tradition would not be complete without our instructors, Ms. Mittelbronn, Kathy Halpern and Kathy Ayme. The students would like to extend our appreciation to all of the faculty and administration who attended the banquet.

Karen Loup and Alison Gilbert are awarded plaques for their work for Sigma Alpha Chi by their sponsor, Ms. Gernhauser.

Senior B Board members Kathleen Milliken and Laurie Stine bestow upon Sharon Jagers and all of the Senior A class "traditional RN name pins.





# Tradition

# SGA Banquet

The SGA Banquet was held on May 8, 1984 at Etienne's Restaurant to honor all those who worked so hard to keep the student body happy. The SGA officers, Kraig Schmidt, Sue Favors, Liz Lassalle, Sharon Zitzmann and Pat Sylvest received plaques in appreciation for all their hard work. . . A new award was given this semester to those who have put forth effort and enthusiasm towards SGA throughout the year. The recipients of this award were: Lori Ledet, Jeanne Messa, Alison Gilbert, Christi Campagna, Maureen Hecker and Tim Foret.

Mrs. Meis, Mrs. Redmann, Mrs. Burvant, Ms. Cooper and Mrs. Bourgeois enjoy a night of relaxation . . . and much deserved for their continued dedication to the student body.



Alane Kass, Lisa Pere and Glenda Harwell toast to the years' accomplishments and the years ahead.

Mrs. Meis and Marco Blamphin challenge each other in a smiling contest. It was a tie.

Mixed emotions arise when graduating seniors toast to the past three years at CHSN.





# Motivation

On August 19, 1983, those students who were entering their Junior and Senior year were awarded a new cap and pin that stated such. This ceremony is a celebration of the last year's achievements, as well as a tool of motivation toward the awaiting tasks of the coming year.

New Juniors proudly display their caps.

Suzanne Smith receives congratulations from Mr. Paul Artigue after receiving a \$1,000 scholarship.



"I hope it's on straight Ms. Ayme", states Greg Christman.

"Hail Alma Mater, Hail, we sing to thee".







# New Directions

The best way to describe the mixed emotions of the May graduate is to compare them to the fight or flight phenomenon of the sympathetic nervous system. While the graduate appears to be quite ready to jump out into the "new world" (fight), she still has the underlying fear of self-doubt and the urge to turn her back on the whole situation (flight). Facing this ambivalence, the consensus of opinion of this unique class was "yes, we are slightly afraid, but we are capable, so let's go and create" new directions for ourselves beginning May 18, 1984.

Alane Kass receives her pin with excitement and emotion.



Sharon Zitzmann, recipient of the Merit award.

Karen Loup, recipient of the Honor Pin.

Lisa Pere, recipient of the Sister Mary Fortier award.

Class of May 1984.





# Ionic Bonds

















